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Thursday



AP

DETROIT INFERNO

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INTERNAL REPORT

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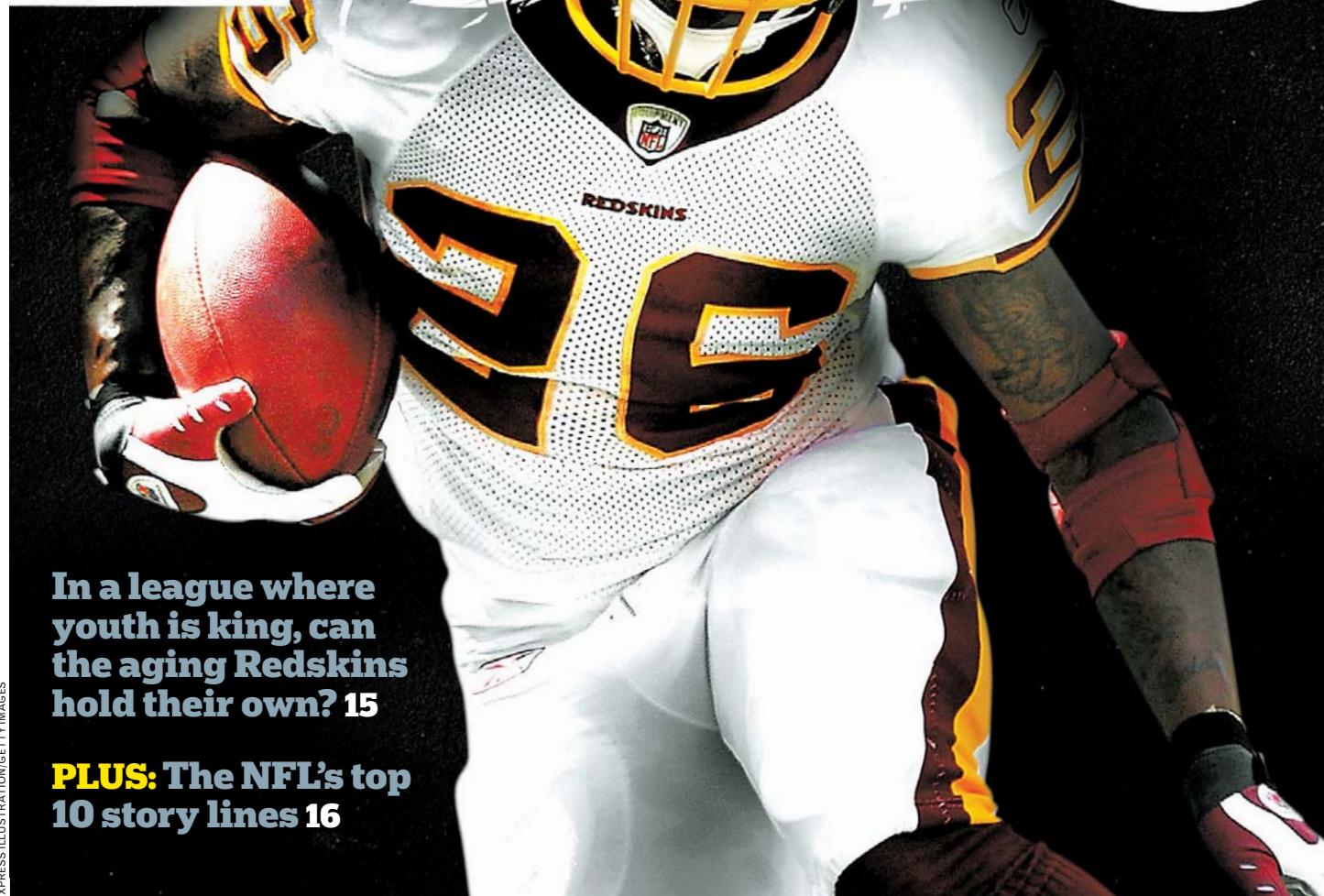
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SEPTEMBER 9, 2010 | A PUBLICATION OF *The Washington Post* | NEWS, ENTERTAINMENT, ARTS, LIFESTYLES | **FREE DAILY**

NFL PREVIEW

2010



In a league where youth is king, can the aging Redskins hold their own? **15**

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EYE OPENERS

Another Stupid Rhyme: Wear a Belt, You'll Be Swell

A Baton Rouge, La., city council member wants the parish to support a public awareness campaign against men who wear their pants so low that their boxer shorts show. C. Denise Marcelle has a slogan: "Low pants, no chance." She'd like to pass a law allowing police to fine people for wearing such garb, but recognizes that constitutional issues prevent such a law. (AP)

"Lots of improper behavior occurs all over ... but to encourage it, seem to condone it with a name like that?"

— LONZY EDWARDS, A BIBB COUNTY, GA., COMMISSIONER, REGARDING AN EFFORT TO CHANGE THE NAME OF A LOCAL STREET CALLED "LUSTFUL COURT."

Xbox Live Also Disapproves of 'Lustful Court'

Microsoft and Xbox Live are apologizing to Fort Gay, W.Va., and a gamer accused of violating the service's code of conduct by saying he's from Fort Gay. Xbox Live's enforcement team suspended Josh Moore's privileges last week until he convinced him the town was real. Xbox Live's chief enforcement officer says policing the site is challenging, but mistakes in judgment are rare. (AP)



The Big Picture

PAWEŁ DWULIT/CANADIAN PRESS/AP



ENGINEERING STUDENTS at the University of Ottawa in Ottawa on Sunday participated in the annual tradition of submerging themselves in purple dye to celebrate the start of the semester. (AP)



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BP Takes but Shares the Blame

In report, company cites itself and other contractors for spill

New Orleans

BP took some of the blame for the Gulf oil disaster in an internal report issued Wednesday, acknowledging among other things that it misinterpreted a key pressure test of the well. But in a possible preview of its legal strategy, it also pointed the finger at its partners on the doomed rig.

The highly technical, 193-page report attributes the worst offshore oil spill in U.S. history and the rig explosion that set it off to a complex chain of failures both human and mechanical. Some of those problems have been made public over the past 4½ months, such as the failure of the blowout preventer to clamp the well shut.

The report is far from the definitive ruling on the cause of the catastrophe, but it provides an early look at the company's probable legal strategy — spreading the blame among itself, rig owner Transocean and cement contractor Hallibur-



BP's report says the oil rig explosion was due to human and mechanical failures.

"BP blaming others ... is like Bernie Madoff blaming his accountant."

— ATTORNEY ROBERT GORDON, REBUKING BP'S REPORT. GORDON'S FIRM REPRESENTS MORE THAN 1,000 FISHERMEN, HOTELS AND RESTAURANTS AFFECTED BY THE OIL SPILL.

ton — as it deals with hundreds of lawsuits, billions of dollars in claims and possible criminal charges.

Critics of BP called the report self-serving.

"This report is not BP's mea

culpa," said Rep. Edward J. Markey, D-Mass., a member of a congressional panel investigating the spill. "Of their own eight key findings, they only explicitly take responsibility for half of one. BP is happy to slice

Pointing Fingers

In its report, BP said that it was a bad cementing job that contributed to the blowout. It also said a "more thorough review and testing by Halliburton" might have identified weaknesses in the plan for cementing. The report also acknowledged that BP's engineers and employees of Transocean misinterpreted a pressure test of the well's integrity before the explosion. (AP)

up blame as long as they get the smallest piece."

Transocean blasted the report as a self-serving attempt to conceal what it called the real cause of the explosion — "BP's fatally flawed well design."

Halliburton said it found a number of omissions and inaccuracies in the report and is confident the work it completed on the well met BP's specifications. "Contractors do not specify well design or make decisions regarding testing procedures, as that responsibility lies with the well owner," it said. (AP)

In Brief

BETHESDA, MD.

Lockheed Martin: 600 Execs Accepted Buyouts

Lockheed Martin Corp. said Wednesday that about 600 of its executives have accepted buyouts as part of a plan to reduce staff. The nation's largest defense contractor, which is under pressure from government efforts to cut defense spending, said it started a voluntary severance program for vice presidents and directors in July. (AP)

BOULDER, COLO.

Eight Missing After Fire Ruins Dozens of Homes

Firefighters encountered a tangle of rattlesnakes, downed power lines and combustible propane tanks Wednesday as authorities looked for eight people missing in a wildfire that has destroyed dozens of homes. Some residents have refused to leave the area and stayed behind, risking their lives. (AP)

NEW YORK

Grammer Backing New Conservative Network

Actor Kelsey Grammer is an investor and public face supporting a new network that launched Wednesday with entertainment designed to appeal to political conservatives. RightNetwork will initially making programming available through video-on-demand services, the Internet and mobile phones. (AP)

DISCOVERIES

The weird world of dinosaurs has just become more bizarre. Scientists found a nearly complete fossil of a new dinosaur that sports a noticeable hump on its back, maybe as possible advertising. The hump, which was at least 16 inches tall, may have been used to help this meat-eating theropod communicate among its own species, scientists theorize. It was named Concavenator corcovatus, which means "the hunchback hunter from Cuenca." (AP)



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Nation

Blazes Ravage Detroit

Detroit mayor stands by firefighters after fires gut 85 buildings

Detroit

Detroit Mayor Dave Bing defended a stretched fire department Wednesday and its response to what he termed "a natural disaster," after wind-whipped flames destroyed dozens of occupied and abandoned homes across the city.

Bing said firefighters confronted conditions "that were not manmade" starting Tuesday afternoon. Wind gusts of up to 50 mph forced flames to jump from house to house, eventually encompassing 85 homes and garages — many abandoned — across several neighborhoods.

No injuries were reported.

When pressed on whether the fire department was adequately staffed, Bing sidestepped the question and pointed out that no one was killed. "A natural disaster — [that's] what this was," he said at a news conference. "You just can-



Flames swept through at least three Detroit neighborhoods, destroying many homes.

not plan for that."

Alonzo Rush, 62, a retired auto worker, said it took 90 minutes for a fire truck to arrive, by which time several nearby homes were aflame. "We called. All the neighbors called, but we didn't get an answer at 911. ... We're not getting the services we once had and what we're paying for," Rush said.

Fire Commissioner James Mack told reporters the city has about 500 firefighters, about 20 fewer than last year. He said the 236 firefig-

ters on duty Tuesday was typical, and that on any given day there are usually 35 fires in the city.

Firefighters from a half-dozen neighboring agencies assisted the Detroit fire department. If he could do anything different, Mack said, he might have called for help from the suburbs a little sooner.

Despite what Bing said, Mack said eight of the fires were sparked by downed power wires, and he attributed two to arson. **COREY WILLIAMS AND JEFF KAROUB (AP)**

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Nation

Fla. Minister Not Backing Down

Gainesville, Fla.

The leader of a small Florida church that espouses anti-Islam philosophy said Wednesday he was determined to burn copies of the Koran on Sept. 11, despite pressure from the White House, religious leaders and others to call it off.

Pastor Terry Jones said at a press conference that he has received a lot of encouragement, with supporters mailing copies of the Islamic holy text to his Gainesville church of about 50 followers. He proclaimed in July that he would stage "International Burn a Koran Day" to mark the ninth anniversary of 9/11.

"As of right now, we are not convinced that backing down is the right thing," said Jones, who took no questions.

Jones said he has received more than 100 death threats and has started carrying a .40-caliber pis-



JOHN RAOUX/AP

Despite more than 100 death threats, Pastor Jones still plans to burn a Koran.

tol since announcing his plan to burn the book Muslims consider the word of God and insist be treated with the utmost respect.

Gen. David Petraeus, the top U.S. and NATO commander in Kabul, took the rare step of a military leader taking a position on a

domestic matter when he warned in an e-mail to The Associated Press that "images of the burning of a Koran would undoubtedly be used by extremists in Afghanistan — and around the world — to inflame public opinion and incite violence." (AP)

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Nation

Obama Takes Hard Line on Tax Cuts

President rolls out a trio of plans to spur jobs, economic vigor

Cleveland

Politically weakened but refusing to bend, President Obama insisted Wednesday that Bush-era tax cuts be ended for the wealthiest Americans, joining battle with Republicans — and some fellow Democrats — just two months before bruising midterm elections.

Singling out House GOP leader John Boehner in his home state, Obama delivered a searing attack on Republicans for advocating “the same philosophy that led to this mess in the first place: Cut more taxes for millionaires and cut more rules for corporations.”

Obama rolled out a trio of new plans to help spur job growth and invigorate the sluggish national economic recovery. They would expand and permanently extend a research and development tax credit that lapsed in 2009; allow businesses to write off 100 percent of their investments in equipment and plants through 2011; and pump \$50 billion into highway, rail, airport and other infrastructure projects.

The package was assembled by the president’s economic team after it became clear that the recovery was running out of steam. There was a political component, too: With Democrats in danger of losing control of the House in November, Obama is under heavy pressure to show vot-

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If the proposal in the president’s 2011 budget is enacted, tax cuts would be extended for families earning less than \$250,000. Obama’s plan to extend some tax cuts would cost an estimated \$3 trillion in lost revenue over 10 years compared with the \$3.7 trillion cost of extending all Bush-era tax cuts. (THE WASHINGTON POST)

ers that he and his party are ready to do more to get the economy moving and get millions of jobless Americans back to work.

The president’s strategy — pushing for legislation to save some tax cuts but not all — carries its own risks. Since all the tax breaks would expire automatically at the end of the year if Congress failed to act, that could



TIM SLOAN/AFP/GETTY IMAGES

“Let me be clear to Mr. Boehner and everyone else. We should not hold middle-class tax cuts hostage any longer.”

— PRESIDENT OBAMA, AFFIRMING HE WON’T COMPROMISE ON HIS PLANNED TAX CUTS WHILE ATTACKING GOP HOUSE LEADER JOHN BOEHNER IN BOEHNER’S HOME STATE.

result in sweeping increases for taxpayers at every income level — a major blow to recovery hopes and a colossal dose of blame for voters to parcel out to lawmakers and the White House.

White House officials said Cleveland was picked as the speech site expressly because Boehner, who probably would become House speaker if Republicans take back control of the chamber in November,

Powerless Dems

None of Wednesday’s proposals, nor President Obama’s call for allowing tax rates to rise for the wealthiest Americans, seem likely to be acted on by Congress before the elections, reflecting the battering Obama and congressional Democrats have taken in public opinion polls. (AP)

laid out his party’s economic agenda here in a fiery Aug. 24 speech.

At that time, the Ohio Republican called for Obama to fire key economic advisers and to support an extension of all the Bush tax cuts. Boehner kept up the attack on Wednesday.

“If the president is really serious about focusing on jobs, a good start would be taking the advice of his recently departed budget director and freezing all tax rates, coupled with cutting of federal spending to where it was before all the bailouts, government takeovers and stimulus spending sprees,” he said after Obama spoke.

JULIE PACE, TOM RAUM (AP)

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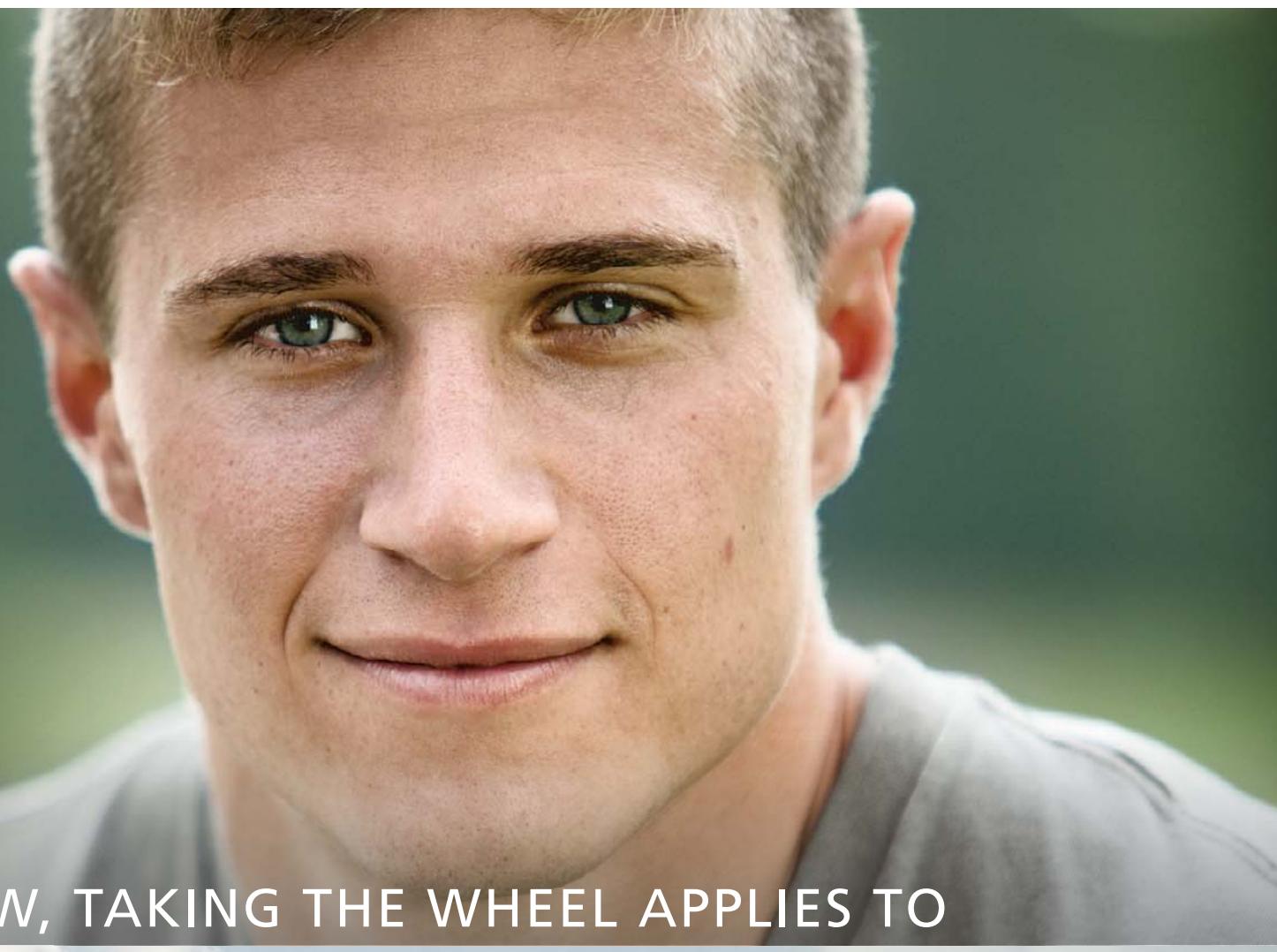
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World

Immortalized in Stone

Cathedral: Tribute to Muslim mason not a religious statement

Paris

A Muslim stonemason who spent nearly four decades helping to restore a Roman Catholic cathedral in France has been immortalized as a winged gargoyle peering out from its facade — albeit with the inscription “God is great” at his clawed feet.

This sign of inter-religious friendship is rooted in the medieval tradition and reflects the city of Lyon’s links to its large Muslim population. But a widely publicized outcry from a tiny extreme-right group has forced the Archdiocese of Lyon into damage control.

“This has nothing to do with religion. It’s a sculptor who wants to pay homage to a construction site chief,” said the Rev. Michel Cacaud, rector of Saint Jean Cathedral. “That’s all.”

In France, where Islam is the country’s second religion, the gov-



Ahmed Benzizine stands next to his gargoyle at Saint Jean Cathedral in France.

ernment has worked to get Muslims to integrate into French culture, while at the same time confronting cases of Islamophobia, from the desecration of Muslim graves to attacks on mosques.

Ahmed Benzizine, a practicing Muslim born in Algeria, a former French colony, sees the gargoyle in his image as “a message of peace and tolerance.”

“When I started to work in churches ... exactly 37 years ago, it was considered a sin that a Mus-

lim enter a place of worship other than a mosque,” he said.

Benzizine, who arrived in France in 1970, is tickled to see his likeness on the facade of the cathedral, which dates to the 12th to 14th centuries and combines both Gothic and Roman architecture.

“It looks like me except for the ears,” said the 59-year-old Benzizine. “They’re pointed like the devil. But the sculptor told me that angels have pointed ears, too.”

ELAINE GANLEY (AP)

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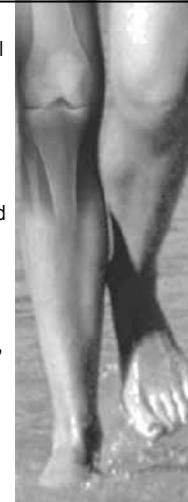
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In Brief

BRUSSELS

Pressure Mounts on Iran Over Stoning Penalty

European Union nations and the continent's biggest human rights organization slammed Iran on Wednesday for its plan to stone Sakineh Mohammadi Ashtiani—a woman convicted of adultery—and Iran's ambassador to the Vatican said there is "hope" the punishment could be eased upon review by Iranian authorities. (AP)

ISLAMABAD

Pakistan to Charge Three In May N.Y.C. Bomb Plot

Pakistan will soon bring terrorism charges against three men alleged to have helped the failed Times Square bomber meet up with militant leaders close to the Afghan border and sent him money to carry out the attack, a senior police officer said Wednesday. The three have been held since soon after the May 1 attempted car bombing, but the announcement marks the first time the authorities have formally acknowledged their arrest. (AP)

NEW YORK

Aussies, Kiwis Top Most Charitable List

Australia and New Zealand shared first place, and the United States tied for fifth in a first-of-its-kind survey ranking 153 nations on the willingness of their citizens to donate time and money to charity. China ranked near the bottom, barely higher than last-place Madagascar in the report, released Wednesday by the British-based Charities Aid Foundation. (AP)

Hearsay

"The communist model doesn't even work for us anymore."



—FIDEL CASTRO,
TO AN AMERICAN
JOURNALIST,
ADMITTING THAT
CUBA'S ECONOMIC
MODEL IS FAILING
THE COUNTRY.

Prison Raid Stokes Nigeria Fears

Government forced to go on the defensive after sect's assault

Bauchi, Nigeria

A radical Muslim sect used assault rifles to launch a coordinated sunset raid on a prison in northern Nigeria, freeing more than 100 followers and raising new fears about violence in the oil-rich nation just months before elections.

The attack Tuesday night by the Boko Haram sect left the prison in ruins and showed the group had access to the sophisticated weapons it needed to overpower prison guards. Now the group seeking to impose strict Islamic law on Nigeria may want to take on the government directly, potentially bringing a new wave of violence to Africa's most populous nation.

The Nigerian government is "standing flat-footed. They're on the defensive," said Mark Schroed-

er, the director of sub-Saharan Africa analysis for STRATFOR, a private security think tank based in Austin, Texas.

The attackers went cell by cell at the prison in Bauchi, breaking open locks and setting fire to parts of the prison before escaping during the confusion with more than 750 inmates, said Bauchi state police commissioner Danlami Yar'Adua.

Five people — a soldier, a police officer, two prison guards and a civilian — died in the attack, and six oth-

ers remain in critical condition.

Police believe the followers of Boko Haram — which means "Western education is sacrilege" in the local Hausa language — freed by the attack are now hiding in the mountains surrounding the pasturelands of the rural region.

"We have provided watertight security to hunt members of this group that we believe have not gone far," said Mohammed Barau, an assistant superintendent of police. (AP)

Gypsies Condemn France's Sarkozy



VADIM GHIRDJA/AP

A ROMANIAN ROMA MAN goes under a table with a baby in a local tradition while attending a religious service Wednesday at the Bistrita Monastery in Costesti, Romania. A Romanian Gypsy leader on Wednesday compared French President Nicolas Sarkozy to Romania's pro-Nazi wartime leader, after the expulsion of hundreds of Gypsies from France.

Mexico Arrests Seven in Massacre of Migrants

Mexico City

Mexican marines have arrested seven gunmen suspected in the massacre of 72 Central and South American migrants, the government announced Wednesday.

Four of the suspects were arrest-

ed after a Sept. 3 gunbattle with marines, and the other three were captured days later, spokesman Alejandro Poire said.

Marines — alerted by a survivor who managed to escape the mass slaying — found the bodies of the migrants Aug. 24 at a ranch in the

northern state of Tamaulipas.

Poire alleged the seven detainees belong to the Zetas drug gang. Investigators believe the migrants were killed because they refused to work for the Zetas. If true, it would be the worst drug cartel massacre in Mexico to date. (AP)

Anger, Fear Boil Over at Kabul Bank

Kabul, Afghanistan

Fears about the future of ailing Kabul Bank grew violent Wednesday as state police beat back crowds of frustrated Afghan government workers attempting to withdraw their salaries on the final day before a four-day national holiday.

More than 500 government employees, including local police officers, Afghan National Army soldiers and teachers, mobbed the sole Kabul Bank branch that remained open, only to be kept at bay by armed police from the country's National Directorate of Security.

The crowds pressed in so closely that the NDS police started punching and shoving people to keep them back. The guards also threatened to destroy the cameras of journalists attempting to take pictures of the scene. A cameraman was punched before jumping into a car and speeding off.

"This is shameful that these simple police officers are beating up more high-ranking officers," said Abdul Hanan, a policeman who had come to collect his \$450 monthly salary. "We are educated people, not animals." (THE WASHINGTON POST)

Local

Va. Gov. Unveils Liquor Sale Plan

McDonnell proposes to triple number of outlets across state

Richmond, Va.

Gov. Bob McDonnell wants nearly \$500 million from selling Virginia's state-owned liquor stores to provide loans and grants for local highway congestion relief projects.

In a proposal released Wednesday, McDonnell calls for up to 1,000 licenses for private retail stores compared with 332 state-run stores now.

The plan reserves 600 licenses for large outlets such as grocery



TRACY A. WOODWARD/TWP

The governor wants to sell Virginia's ABC stores, which offer drinks such as Hennessy.

and discount stores. It reserves 250 for small mom-and-pop shops and another 150 for small-scale sales in pharmacies.

While the plan triples the number of outlets statewide, it increases the number of Alcoholic Beverage Control agents to police them

by only one-fourth.

As a candidate last year, McDonnell promised to put the state's 76-year-old monopoly on liquor wholesaling, retailing and distribution in private hands to jump-start deferred highway maintenance work.

Now, the Republican governor faces a struggle overcoming doubts about the project in both a Democratic-controlled Senate and a Republican-run House of Delegates. Democrats and even some Republicans are skeptical that privatizing the stores will yield the \$230 million a year the Department of Alcoholic Beverage Control stores now generate. BOB LEWIS (AP)

The Lotteries

Wednesday, Sept. 8

District

Mid-day Lucky Numbers.....	3-5-6
Evening Lucky Numbers (Tues.).....	2-5-4
Mid-day DC 4	6-8-7-4
Evening DC 4 (Tues.).....	6-6-2-6
Mid-day D.C. Five	4-5-1-3-9
Evening D.C. Five (Tues.).....	8-4-7-7-7
Daily 6 (Tues.)	2-10-12-24-26-29 (33)

Maryland

Mid-day Pick 3	9-7-6
Evening Pick 3 (Tues.).....	3-4-5
Mid-day Pick 4	4-6-8-3
Evening Pick 4 (Tues.).....	6-5-0-9
Match 5 (Tues.)	3-14-22-32-39 (24)

Virginia

Mid-day Pick 3	5-2-9
Evening Pick 3 (Tues.).....	3-5-9
Mid-day Pick 4	3-4-4-0
Evening Pick 4 (Tues.).....	0-7-7-4
Mid-day Cash 5	4-11-17-20-22
Evening Cash 5 (Tues.).....	2-17-18-31-32

Multi-State Games

Mega Millions (Tues.)	8-18-22-24-38
Mega Ball	23

All winning numbers are official only when validated at a claims location. Drawings that occur after Express' deadline will be published two days later.



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In Brief

WASHINGTON

D.C. Launches Free Wi-Fi On the National Mall

Free wireless Internet access has been added to the National Mall by the local government and its federal partners. Officials said Wednesday that the latest expansion of Washington's free Internet initiative covers the mall from Third Street to 14th Street. The city has installed 220



The District's Wi-Fi hot spots cover the mall from Third Street to 14th Street.

free Wi-Fi hot spots that are accessible by any compatible computer or device. The network is called D.C. Wi-Fi. (AP)

ASHBURN, VA.

Public Meetings for Next Phase of Dulles Rail Set

The latest design plans for the second phase of the Metrorail extension to Dulles International Airport will be presented during two public meetings next week. The 11.6-mile section will be built from Wiehle Avenue on the eastern edge of Reston in Fairfax County to Route 772 in Ashburn. The first workshop will be held Monday at the Sheraton Reston, located at 11810 Sunrise Valley Drive in Reston. The second one will be held Tuesday at the Loudoun Heritage Farm Museum in Sterling. KAFIA HOSH (TWP)

DC Rider

Absolutely! Aside from the safety reasons, how else can we update Twitter and Facebook [during] delays?"

—COMMENTER AFIFEH ALAWEEN, RESPONDING TO YESTERDAY'S QUESTION: "SHOULD METRO EXPAND CELL PHONE SERVICE AVAILABILITY TO MORE RAIL STATIONS IN THE TRANSIT SYSTEM?"

Today's Question

Does Metro's new 24-hour police line make you more likely to report suspicious activity in the system?

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Managing Projects	September 17–19
Leading Project Managers	September 18–19
Project Leadership, Management and Communications	October 15–17
Federal Contracting Basics (CON 110)	October 16, 17, 23 and 24
Source Selection: The Best-Value Process (CON 111)	October 16, 17, 23 and 24
Operating Practices in Contract Administration (CON 112)	October 16, 17, 23 and 24
Risk Management	October 22–24
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A New Age in Washington

The Redskins defy convention by stockpiling their roster with 30-somethings

The Redskins

What do Hugh Hefner, plastic surgery addicts and almost every NFL team have in common? They're all trying to go younger.

In a league where injuries are prevalent and careers are short, every team is trying to find the next young star. Draft picks are more valued than some starters. Tailbacks seem to expire at 30.

That's not to say that older teams can't do well. The Saints, for instance, won the Super Bowl with one of the NFL's oldest rosters last season.

But older squads that fair poorly — such as the 4-12 Redskins last season — rebuild with all the young talent they can get their hands on. Well, normally.

For once, the Redskins' roster goals may be beyond their control. A free spending team like Washington would appear to be primed for a comeback season in an uncapped year. However, many would-be unrestricted free agents were kept at restricted free agent status when the collective bargaining agreement entered its final year. That — plus the Redskins' habit of trading away draft picks — made getting younger a lot harder.

So, when coach Mike Shanahan said this week that 29-year-old Clinton Portis "looks like a young player right now," it was hard not to smile.

Meanwhile, the Redskins' NFC East opponents are full of younger marquee names. Philadelphia — which dealt 33-year-old Donovan McNabb to Washington in the offseason for a pair of Redskins draft picks — decided to start a new era with quarterback Kevin Kolb and young skill position players such as receivers DeSean

GETTIN' OLD

30

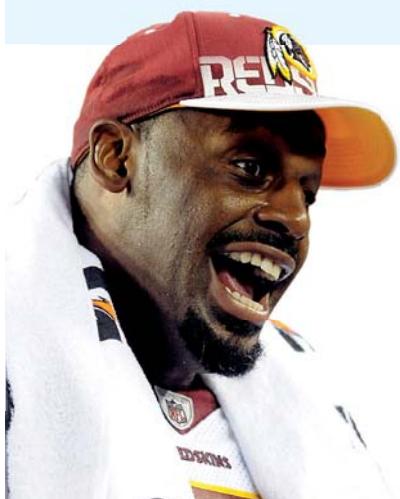
Larry Johnson's age. Fellow back Clinton Portis is right behind at 29; the two are the most likely ball-carriers and have been injury-plagued in recent years.



OLDER

33

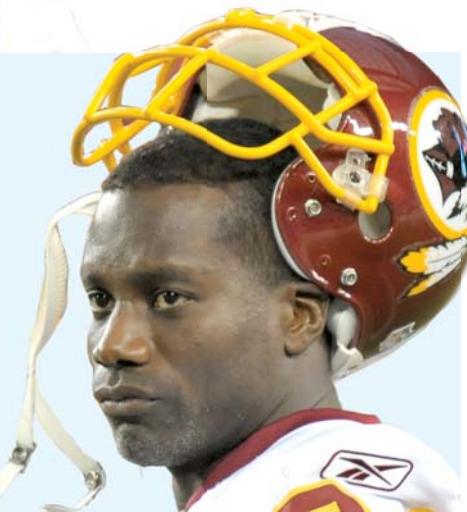
Donovan McNabb's age. He was a victim of a youth movement in Philly but is the first veteran leader to play QB for the Redskins in years.



THE OLDEST

38

Joey Galloway's age. He's the oldest player in the division, and he's one of the Redskins' starting wideouts.



14

The number of players over the age of 30 on the Redskins. The Cowboys, the Redskins' Week 1 opponent, have nine.

4

The number of Redskins players under 23, fewer than each division except the Giants.

17

The number of months older than the Redskins' average age is than their division foes'. The average age is 28 years, 3 months.

8

Out of the top 11 oldest players in the division, the number the Redskins have; Joey Galloway is oldest.



Got Haynesworth?

Albert Haynesworth isn't going anywhere, at least for now. Addressing the latest trade reports, coach Mike Shanahan on Wednesday said Haynesworth will be a member of the Redskins when they open the season Sunday against the Cowboys. However, the coach didn't deny the trade talks. (AP)

2010 Schedule

Normally, a 4-12 team doesn't have three nationally televised games, but the Redskins' soap operas make for good TV. The first game under the lights is Sunday against their archrival, the Dallas Cowboys.

1. Dallas
(HOME, SEPT. 12)

2. Houston
(HOME, SEPT. 19)

3. St. Louis
(AWAY, SEPT. 26)

4. Philadelphia
(AWAY, OCT. 3)

5. Green Bay
(HOME, OCT. 10)

6. Indianapolis
(HOME, OCT. 17)

7. Chicago
(AWAY, OCT. 24)

8. Detroit
(AWAY, OCT. 31)

9. Bye Week

10. Philadelphia
(HOME, NOV. 15)

11. Tennessee
(AWAY, NOV. 21)

12. Minnesota
(HOME, NOV. 28)

13. N.Y. Giants
(AWAY, DEC. 5)

14. Tampa Bay
(HOME, DEC. 12)

15. Dallas
(AWAY, DEC. 19)

16. Jacksonville
(AWAY, DEC. 26)

17. N.Y. Giants
(HOME, JAN. 2)



Sports

OUR '10 PICKS

Matt Swenson
EXPRESS
SPORTS
EDITOR

NFC DIVISION WINNERS
Giants (11-5)
Vikings (12-4)
Falcons (13-3)
49ers (9-7)

AFC DIVISION WINNERS
Patriots (12-4)
Ravens (15-1)
Colts (12-4)
Chargers (9-7)

NFC WILD CARDS
Saints (10-6)
Packers (11-5)

AFC WILD CARDS
Jets (11-5)
Titans (10-6)

SUPER BOWL
Ravens def. Saints
MVP: Joe Flacco

REDSKINS' RECORD 7-9

NO. OF GAMES MCNABB PLAYS 12

LEAGUE MVP
Matt Ryan,
Falcons

TOP COACH
John Harbaugh,
Ravens

TOP ROOKIE
Ndamukong Suh,
Lions

FIRST FIRED COACH
Tom Cable,
Raiders

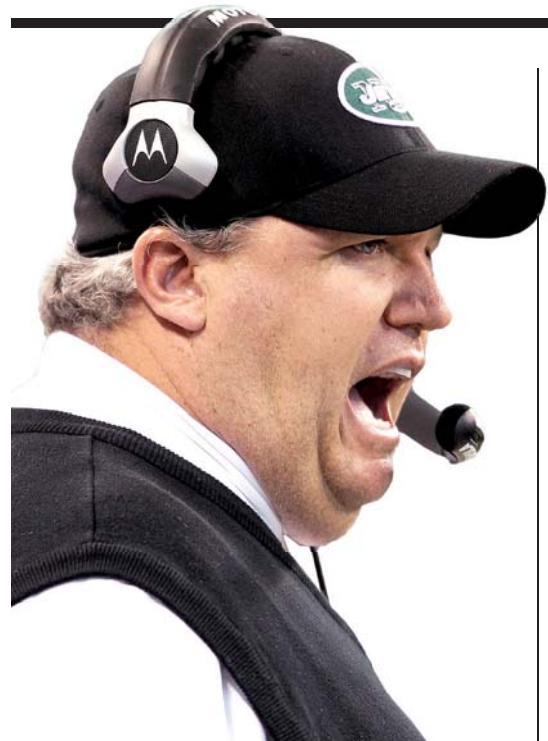
WORST TEAM
St. Louis Rams
(again)

NO. 1 DRAFT PICK
Adrian Clayborn,
Iowa

BEST GAME
Saints at Cowboys,
Thanksgiving

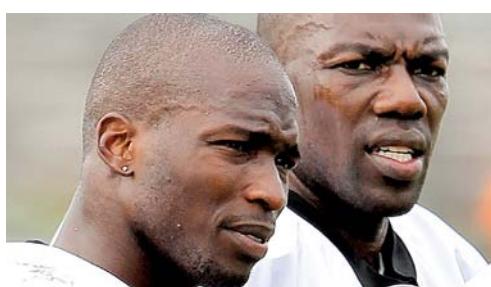
FIRST AND 10

When we last saw the Vikings play the Saints, Brett Favre was hobbling off the field and Drew Brees was packing his bags for the Super Bowl. That NFC Championship thriller is the backdrop for Thursday night's NFL opener between the same marquee squads. Both expect to make another extended run in the playoffs, but as is the case at this time every year, they are not alone. Just who will come out on top? It's way too early to tell. But we know this: There are plenty of story lines not involving Albert Haynesworth to watch as the football season finally kicks off. (EXPRESS)



Are the Jets More Than Just Talk?

The stars of HBO's "Hard Knocks" have been the talk of the NFL for most of the offseason, and not just because of coach Rex Ryan's foul mouth. Buddy's boy loves to brag about his defense — and for good reason: It was the league's best last year. Major star power was added in the forms of RB LaDanian Tomlinson, LB Jason Taylor, WR Santonio Holmes (suspended the first four games) and CB Antonio Cromartie. In the end, though, the Jets will only take off to the big time if second-year QB Mark Sanchez takes a leap forward.



Cincinnati's Circus

The Bengals didn't look like the Bungles last year in sweeping their division games to win the AFC North — saving coach Marvin Lewis' job in the process. Now things will really get interesting as Terrell Owens will line up opposite Chad Ochocinco in what could be the most ego-filled receiving corps in NFL history. It's up to QB Carson Palmer to keep the boisterous pair happy and remind everyone that he's one of the NFL's premier pigskin tossers.

How 'Bout Them Eagles?



Dallas enters the season as the favorite to win the NFC East, but one of the division's biggest unknowns is how Philadelphia will perform without Donovan McNabb. Cowboys owner Jerry Jones decided to chime in — proclaiming that the Eagles are better off with Kevin Kolb at QB. However, McNabb's tenure in Philly was always marked with a surprising amount of skepticism, and it will be curious if Kolb really fares better than the QB who reached five NFC title games and nearly won a Super Bowl.

Another Titanic Season?



Running back Chris Johnson kept the Titans afloat last year as the team took too long to settle on Vince Young as its quarterback. His reward for a 2,000-yard season, complete with 503 receiving yards and 16 TDs, was the NFL Offensive Player of the Year award. However, Johnson didn't get the long-term contract

he wanted, which could keep him plenty motivated to top the 2K mark once again.



Big Ben's Countdown

Ben Roethlisberger's problems have never been on the field, but off it. And because of the second sexual assault allegation against him in three years, the Steelers QB will start the season suspended for up to six games. When he returns, it won't be with the team's captaincy — a title his teammates stripped the two-time Super Bowl winner of this week — and who knows how Pittsburgh will fare without his winning experience? Former Oregon standout Dennis Dixon will start the season opener as QB as the Steelers — who won five straight, lost five straight and closed with three consecutive wins — seek consistency after last year's disappointing 9-7 finish.

Sports

OUR '10 PICKS

Clinton Yates
EXPRESS
SPORTS
EDITOR

NFC DIVISION WINNERS
Cowboys (10-6)
Packers (13-3)
Saints (12-4)
49ers (10-6)

AFC DIVISION WINNERS
Patriots (11-5)
Ravens (12-4)
Colts (13-3)
Chargers (10-6)

NFC WILD CARDS
Vikings (11-5)
Falcons (10-6)

AFC WILD CARDS
Bengals (12-4)
Dolphins (9-7)

SUPER BOWL
Packers over
Ravens
MVP: Aaron Rodgers

REDSKINS' RECORD
6-10

NO. OF GAMES MCNABB PLAYS
13

LEAGUE MVP
Chris Johnson,
Titans

TOP COACH
Mike Smith,
Falcons

TOP ROOKIE
C.J. Spiller, Bills

FIRST FIRED COACH
Eric Mangini,
Browns

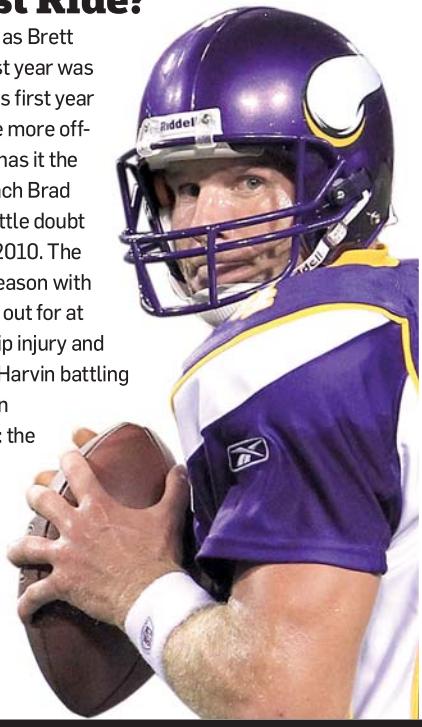
WORST TEAM
Arizona Cardinals

NO. 1 DRAFT PICK
Jake Locker,
Washington

BEST GAME
Bengals at Jets,
Thanksgiving

Favre's Last Ride?

Not quite as predictable as Brett Favre's unretirement last year was just how well he did in his first year with the Vikings. Despite more off-season drama — rumor has it the QB is not a big fan of coach Brad Childress — there was little doubt Favre would be back in 2010. The results may differ this season with top receiver Sidney Rice out for at least six games with a hip injury and all-around threat Percy Harvin battling migraine problems. Then there's Favre's old team: the Packers, who appear to be on the cusp of making a major run and have to get through Minnesota to do so.



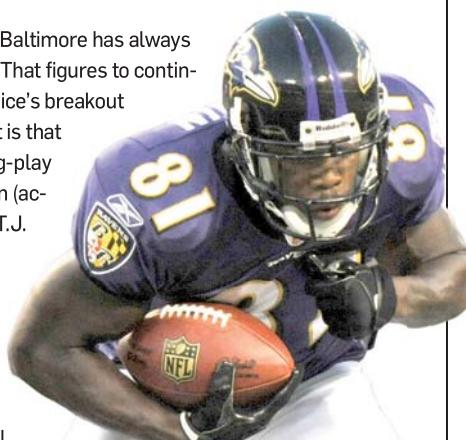
The Bradford Watch

Coming off a one-win season last season, the new-look Rams won't be on national TV this year. That might best for rookie QB Sam Bradford, who faces the arduous task of adjusting to life on the pro level after missing most of his junior season at Oklahoma due to a shoulder injury. Bradford should do fine in the long run, though. After all, he won the Heisman Trophy the last time he played a full season. But it might be a rough year, given the talent base around him in St. Louis.



Will the Ravens Take Off?

Despite the team's name, Baltimore has always been a ground-first team. That figures to continue this season after Ray Rice's breakout 2009. But what's different is that QB Joe Flacco has two big-play receivers in Anquan Boldin (acquired from Arizona) and T.J. Houshamzadeh (a free agent signing this week). That might be just enough to supplement another strong defense and give the Birds a return trip to the Super Bowl.



Can the Saints Repeat?

If any team should know how to deal with a hangover — be it Super Bowl related or otherwise — it should be one based in New Orleans. As long as quarterback Drew Brees remains healthy, there's no reason to think the Saints won't put up 500 points for a second-straight season. Just look at Brees' weapons to choose from: Marques Colston, Jeremy Shockey, Pierre Thomas and Reggie Bush, who may lose his Heisman but not his championship ring.

Labor Trouble Brewing

For all the excitement about the new season's kicking off, there is a looming work stoppage that may wreak havoc with the 2011 season. It will be up to commissioner Roger Goodell to try to find a consensus between the players and owners before there is no turning back from potential disaster. Both sides are trying to grab as much money as they can in a new labor agreement, but what money can be made if there's no product to sell?



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Sports



Livan Hernandez is held back by Adam Dunn during the Nats' 3-2 loss Wednesday.

New Faces, Same Results for Nats

The Nationals

Wilson Ramos was not supposed to play Wednesday afternoon. As the first pitch neared, Ivan Rodriguez could not shake a nagging illness. Ramos, after catching the night before, discovered he would be back behind the plate again minutes before the first pitch Wednesday.

Ramos' late entry into the lineup created a memory for the rookie catcher and provided the Washington Nationals with a reason to take their minds off of how hopelessly far they are from contention. Two crucial sequences presented the New York Mets with a 3-2 victory over the Nationals before 16,002 at Nationals Park, giving New York the series and robbing Livan Hernandez of his team-lead-

ing 10th win of the year.

Ramos, the catcher the Nationals traded Matt Capps for to make him their catcher of the future, launched his first career home run, a two-run blast in the fifth inning. But the Nationals could muster no more offense against knuckleballing Mets starter R.A. Dickey or

their hard-throwing bullpen.

Danny Espinosa — another call-up whose performance has made it easier for the Nationals to

take the mounting losses — ripped a line drive down the left field line in the ninth, but it veered a few feet foul. Moments later, he rolled to short for the game's final out.

ADAM KILGORE (THE WASHINGTON POST)

TV Lineup

PRO FOOTBALL (8:30 P.M., NBC)

In a rematch of last year's NFC championship, the Saints battle the Vikings in the first game of the NFL season.

BASKETBALL (11 A.M., ESPN)

The U.S. tips off against Russia in the quarterfinals of the World Championship in Istanbul.

TENNIS (11 A.M., 7 P.M., ESPN2)

men's quarterfinals conclude, and the mixed doubles championship match take places at the U.S. Open.

COLLEGE FOOTBALL (7:30 P.M., ESPN)

Week 2 of the new season features an SEC showdown between Auburn and Mississippi State.

SOCER (11 P.M., ESPN2) The Seattle Sounders hosts Real Salt Lake.

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ARTIST GO LEGIT? E5



ILLUSTRATION BY ALLISON GHAMAN

on the spot

IF A SCREAMING, shirtless, overweight man backed by swirling guitars, pummeling beats and feedback lunges at you with a microphone, don't panic. It's probably just your Canadian friend Pink Eyes, aka Damian Abraham of F****d Up. He and his rowdy crew have been kicking out heavy, experimental hardcore jams since 2001, and the Polar is prize-winners know how to turn a live show into a sweaty, in-your-face, punk explosion. Ahead of Thursday's show at the Rock and Roll Hotel, frontman Damian Abraham took a moment to talk to Express.

What goes through your mind during a performance?

[People] don't have to necessarily like the music we make, and they don't

necessarily have to enjoy the performance, but they'll remember it. ... I think definitely in the indie rock world ... there's sort of like an idea that the audience should be grateful to the performer. I think it's the other way around; I think the performer should always be grateful to the audience.

You've been an occasional guest on the Fox News show "Red Eye." How did that come about?

The guy who hosts the show, Greg Gutfeld ... he name-dropped a couple people, and my ego got the better of me, and I fashioned myself as somehow being in league with these people, like Buzz from the Melvins and Paul Simonon from the Clash. It's so weird, because if I had met



DAVID WADMAN

Damian Abraham

SINGER, F****D UP

"[People] don't have to necessarily like the music we make ... but they'll remember it."

Greg in any other context, we probably wouldn't have gotten along at all. But as long as we keep the conversation about records and bands, we get along fine.

You're working on a rock opera?

Yeah. If we end up going with my story line, it's about someone who finds redemption through death. ... It'll be our collaboration to end all collaborations. We're going to call in every favor and burn every bridge we possibly can to make it happen. **RYAN LITTLE**

Rock and Roll Hotel, 1353 H St. NE; Thu., 8:30 p.m., \$14; 202-388-7625, Rockandrollhoteldc.com.



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CRIMINAL JUSTICE

BORF tagged every surface in D.C. Now, a new art show takes his work indoors.

Gallery

You may not know the name John Tsombikos, but if you're a longtime D.C. resident, you've certainly seen his work: the spray-painted visage of a young man with an impish grin and a mischievously arched eyebrow. At the very least, you'll likely recognize the moniker of "Borf." As in, "OBAMA HATES BORF," for those of you riding the Red Line.

From 2004 to 2005, a then-17-year-old Tsombikos gained international notoriety for tagging and spray-painting surfaces all over the District. Five years later, after settling his score with the law with some jail time, hefty fines, community service and three years of probation, Tsombikos is turning the page with his first proper gallery show under his own name.

"Potty-Trained at Gunpoint," which opens Saturday at the Fridge in Eastern Market, still serves up some unrepentant anti-authority sentiment, but this time Borf has left his spray cans on the shelf. The show includes watercolors, sculptures and film elements — media that may seem surprising choices for fans of Tsombikos' Borf work.

"I try not to meet the expectations that might be there from the fans," Tsombikos said. "I guess people would expect me to have stencils or graffiti in the gallery. I'm taking it in a different direction."

But, in terms of message, Tsombikos hasn't done much shifting in his work.

**John
Tsombikos'
new work
features
sculptural
elements.**

In his artist's statement for the show, he describes his goal thusly: "[To analyze] the relationships between the tactics of power used for social control and the nihilistic tendencies and bitter hopelessness it instills in the peers of his good-for-nothing generation."

Accordingly, the work in "Potty-Trained" shows a resentment toward authority that's as strong as ever. Many pieces in the show include appropriated (potentially stolen) items, including a collection of security cam-

eras mounted on trophy plaques. Another piece includes a variety of shoplifted grocery items (a container of Comet cleanser, a can of Campbell's soup) along with photographs documenting the process of concealing and absconding with the items.

The show reflects a new direction for Tsombikos' career. The artist, now 23, offers a surprising disavowal of street art, saying that he's grown out of that mode of communication.

"Street art isn't very interesting, in my



COURTESY THE FRIDGE DC/JOHN TSOMBIKOS

opinion," he said. "Graffiti is a craft. It takes years to get good at it. For street art, you just pick a silly name and make some stupid images."

As far as the Borf campaign goes, Tsombikos says he never thought of the endeavor as street art. Instead, it was his personal grief therapy. The grinning face in the Borf paintings is that of Tsombikos' friend Bobby Fisher, who killed himself in 2003.

"I got lumped into the whole street art world, and I'm trying to distance myself from that," Tsombikos said. "It was corny at times, and that was me being a depressed, emotional 17-year-old. But I don't regret that I did it, because it got me to where I am. I learned a lot, even though the judicial process."

Still, Tsombikos rails against injustices he sees in the world, namely the way "authority" — defined broadly as teachers, principals, police officers, politicians or anyone in power — emphasizes profit and social conformity.

"I saw my friend's death, his suicide, as a result of this type of behavior," he said. "The way they control everyday life and the way authority treats youth. And that's what they do: They potty-train us at gunpoint just to get their message across — that they're in charge and that we're nothing. And that's what I think killed my friend. He wasn't willing to adapt. He couldn't make it. The pressure to socialize him as a normal kid [was too much]."

Tsombikos said that one of the reasons he chose the Fridge as a venue for the show is that he sees it as a community-oriented facility and not a profit-driven gallery. Despite having inroads to major galleries around the world, Tsombikos said he wanted his first solo show to be in the District because it's home. For the past several months, he's worked on the pieces in his girlfriend's studio and his parents' basement.

Time will tell whether Tsombikos will shake the Borf name. But for now, it's a way into legitimacy. Having previously seen some of the artist's first attempts at "indoor work," Fridge Gallery Director Alex Goldstein knew he wanted to arrange the show — but he wasn't sure what to expect from the infamous Borf.

"I had no idea what he was going to come up with for this show," Goldstein said. "I just wanted to do a show with him." DAN MILLER

● **The Fridge, 516 8th St. SE, rear alley; show opens Sat., 6-10 p.m., and runs through Oct. 10, see [Thefridgedc](#) for gallery times, free; 202-664-4151. (Eastern Market)**

WeekendPass | entertainment

Presidential Development

Someone Still Loves You Boris Yeltsin

Boris Yeltsin is back with a new disc and some high hopes

Music

Do you still remember Someone Still Loves You Boris Yeltsin? The four-piece, formerly lo-fi band hit the Internet hard in 2005 with its debut, "Broom," which blew up the indie blogosphere. Its song "Oregon Girl" was even featured on an episode of "The O.C." in 2006.

SSLBY went back into the studio for its highly anticipated follow-up album, "Pershing," with good intentions, but the pressure was on and recording was tense.

"We just wanted to make a really good record. With 'Broom,' there were a lot of happy accidents, things we didn't plan. With 'Pershing,' it was kind of confusing the way we adjusted it, the way we approached

it," said drummer and singer Phil Dickey in a phone interview.

"On some level, we were doing the same things by recording it in our houses and our aunt's house. I think the difference was the first time, we honestly — I've said it a million times, so I almost don't believe myself now — we honestly just didn't think anyone would

"We ... didn't think anyone would ever hear it. So, we were making an album for ourselves."

ever hear it. So, we were making an album for ourselves."

Now, SSLBY is back with a third record, "Let It Sway," an easy pop record. Instead of producing the whole thing themselves, the guys turned to Death Cab for



WESLEY HAMILTON

Someone still loves you, SSLBY. The indie darling returns with a shaped-up sound.

Cutie's Chris Walla.

"We knew we wanted to do it with a real producer this time. ... We thought it would be a good idea. So, one of the first ideas we thought, 'Well, let's e-mail Chris and see if he knows anybody.' For one, we thought it'd be too expensive and too hard to work with him

because of time," Dickey said. "We were honestly really shocked when he said he could do it. He didn't have to think at all."

Another notable difference with "Sway" is that the band is sharing songwriting duties. Dickey, guitarist Will Knauer and bassist/guitarist John Robert Cardwell all wrote

songs for the disc. "We all worked on stuff independently in our own bedrooms and then brought it together and finished it up in practices," Dickey said. "The songs are pretty fresh when we recorded them. They were at this good point where they were new ... which was nice because we hadn't played it a million times and weren't sick of it. It was still exciting getting familiar with the songs. It was the perfect time to record."

Though SSLBY has gone from being the talk of the indie music scene to an established band, it still connects with the fans personally.

"I still have my phone number on the Web site," Dickey laughed. "I don't know how much longer that will be on there."

SARAH ANNE HUGHES

● **Black Cat, 1811 14th St. NW; Fri., 9 p.m., \$12; 202-667-4490. (U St.-Cardozo)**

cultureclash



Rockin' Opera

The just-announced **Washington National Opera** 2010-2011 season is sure to delight opera novices. The season starts Saturday with the opening of Verdi's "Un Ballo in Maschera," a lavish high-society bash that ends in murder. (Think drug-infused rager meets Haus of Gaga performance art.) Check out our full rundown of the WNO's fall schedule at Expressnightout.com.

Smart Girls, Sweet Melodies

The Dum Dum Girls

serve up a sharp, sugary debut disc

Music

Led by a goth vixen known only as Dee Dee, the Dum Dum Girls were originally conceived as a solo project. Dee Dee wrote and recorded the songs on her debut full-length album, "I Will Be," but put together a full band to perform live. And like the name suggests, it's an all-girl group. "I'd never played with other women before," Dee Dee said. "It's an important and still too-uncommon tradition I want to carry on."

The Dum Dum Girls also carry on another American tradition: reverb-heavy bubblegum pop. And 10 of the eleven songs on the group's



TYSON WIRTZFIELD

The Dum Dum Girls turn out to sound pretty smart after all on a dreamy debut disc.

debut clock in around the three-minute mark, resulting in focused songs with shimmering vocals and no extraneous instrumentals.

"I write songs that are driven by vocal melody," Dee Dee continued.

"Up until this point, everything I've recorded and released has been me exclusively. I'm not a guitar goddess, so I left very little room for leads and instrumental parts."

The results are charming: "Jail

"La La" is a catchy tune about waking up in the slammer, while "Lines Her Eyes" gives a new perspective to the classic girl-girl rivalry setup.

The album's cover bears an uncanny similarity to that of Vampire Weekend's "Contra," which landed that band in some legal trouble over the identity of the anonymous model. But the Dum Dum Girls aren't likely to have the same difficulties as their tour mates.

"It's my mother," revealed Dee Dee. "Age 22, her senior year of college at UC Santa Barbara. Very California, very Dee Dee."

CATHERINE LEWIS

● **Merriweather Post Pavilion, 10475 Little Patuxent Parkway, Columbia, Md.; with Vampire Weekend and Beach House; Sat., 6 p.m., \$30-\$45; 410-715-5550.**

Strange Artistic Bedfellows

Loaned works give the Phillips Collection a new context for its permanent pieces

Museums

The Phillips Collection's permanent collection is generating some new sparks as part of a new exhibition, "Side by Side: Oberlin's Masterworks at the Phillips," opening Saturday.

The museum is pairing 25 classic works from the Allen Memorial Art Museum with thematically linked pieces from the Phillips.

"It is a tremendous and rare opportunity to see absolute treasures from the Allen," said Renee Maurer, assistant curator of the exhibition. "Many of our visitors haven't been able to experience these works firsthand and some

of the loans haven't left the Allen in 50 years. The dialogue between the works will offer visitors a fresh look at both collections."

The AMAM closed for renovations in January, giving the Phillips a unique opportunity. Twenty-four paintings and one sculpture from the AMAM will be displayed throughout the Phillips, either

The concept of mixing genres and creating new juxtapositions embodies Duncan Phillips' vision.

alongside relevant works from the permanent collection or in adjacent galleries. Maurer said the exhibition's concept of mixing genres and creating new juxtapositions embod-



COURTESY AMAM, OBERLIN COLLEGE

Peter Paul Rubens' "The Finding of Erichthonius" is one work on loan to the Phillips.

ies Duncan Phillips' original vision for the Phillips Collection.

"Phillips saw art as a universal language, a series of encounters in time between artists and works," Maurer said. "He displayed paintings from different periods, nation-

alities and styles, an approach that is still a part of the identity of the Phillips today."

Patrons can look forward to seeing Renoir's "Luncheon of the Boating Party" — part of the museum's permanent collection — paired

with a loaner Rubens, "The Finding of Erichthonius." Renoir drew inspiration from Rubens and often copied his work. The exhibition has already traveled to a few Ohio museums and New York's Metropolitan Museum of Art, but the Phillips has five additional loaners selected specifically for the venue — such as a double portrait pairing of Austrian expressionist painter Oskar Kokoschka.

The show is on view through Jan. 16, when the AMAM will reopen its expansive collection of nearly 14,000 works. But with the Phillips' intimate gallery space and a guest list boasting Cezanne, Monet, Kirchner and Cesari, this is a conversation not to be missed.

ROSEMARY DORSETT (EXPRESS)

● *The Phillips Collection, 1600 21st St. NW; opens Sat., through Jan. 16, \$10; 202-387-2151.*

Marching to a Different Beat

The Drums turn in a new disc of dark, introspective tunes

Music

Before they became an international buzz band on a hit debut album of forlorn pop, the Drums faced down the toughest critics they could imagine — themselves. "People come and go; critics can be fickle," said frontman Jonathan Pierce, "so we decided before we wrote a very first song that we would shut out the world, really be as selfish as possible and do only what we wanted to do. That's the only way to stay pure."

Mixing upbeat melodies with downbeat emotions, the band oversees every aspect of its music, from writing to producing to designing album packaging to direct-



COURTESY THE DRUMS

The Drums channel the angst — and hope — of adolescent abandon with a new disc.

ing its own videos. "We are the sort of band that feels the need to be constantly in control of everything we're doing," Pierce said. "It's important these days to keep a very firm grip on what you're doing."

That approach has had an unex-

pected side effect: In addition to pleasing themselves first and foremost, the Drums have been winning fans and accolades all over the world. Their 2009 EP "Summertime!" earned some indie-rock buzz, and their self-titled full-length album sounds darker but also some-

how catchier — a combo that has earned them comparisons to the Smiths and '80s twee-pop icons Field Mice and Orange Juice.

"When we were making the album, we didn't listen to much modern music at all," Pierce said. "It was really about digging out those songs that we listened to when we were young, the songs that you remember thinking, 'I would have died if this song hadn't been written.' I like to think everyone had those moments in their youth — those times when you could feel everything and emotion was so close to the surface."

And that's just what the Drums manage to capture: adolescent abandon and its most uncontrollable emotions. **STEPHEN M. DEUSNER**

● *9:30 Club, 815 V St. NW; Sun., 7 p.m., with Surfer Blood, \$15; 202-265-0930. (U St.-Cardozo)*

D.C. Shorts Film Fest



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COURTESY FOCUS FEATURES

George Clooney takes aim at your heart in Anton Corbijn's "The American."

1 The American

Directed by Anton Corbijn and from a book by Martin Booth, "The American" (that's George Clooney) is an action thriller that refuses to deliver action or thrills, instead engaging in a refreshingly arty formalism.

2 Machete

Is nothing sacred? Well, no. Although director Robert Rodriguez uses the story to skewer the current anti-immigrant hysteria, "Machete" is less interested in politics than in a kind of lowbrow poetry that impales notions of propriety and good taste.

3 Takers

After a brief attempt at being a homicidal "Entourage," "Takers" eventually settles into a caper-flick groove, largely because it takes its cues from some far superior films, namely "Oceans 11/12/13."

4 The Last Exorcism

Drawing inspiration from the documentary style of "The Blair Witch Project," director Daniel Stamm creates an anxious, psychological horror film that's vaguely familiar yet refreshingly original.

5 Going the Distance

"Going the Distance" is a movie in the tradition of "American Pie" and "There's Something About Mary." It's filthy, funny and kind of sweet, if not quite up to the level of Judd Apatow's R-rated comedies with heart.

FILM REVIEWS BY THE WASHINGTON POST.
FOR MORE CAPSULES AND REVIEWS OF THESE AND OTHER FILMS, SEE WASHINGTONPOST.COM/ENTERTAINMENT

Go Ahead – Make Me Laugh

'Laughology' looks at the science of chuckles, giggles and other silly outbursts

DVD

All of Western civilization needs to lighten up. These are the findings of "Laughology," a Canadian television documentary that takes laughter, um, seriously.

A more accurate title for the DVD would be "How Albert Got His Laugh Back," as the framing device here is filmmaker and self-described "serious journalist" Albert Nerenberg's quest to laugh again after a family tragedy. To start, Nerenberg poses an interesting question: How do babies learn to laugh if they don't hear it at home?

Cue neuroscientist Robert Provine, who argues that laughter far predates and is in fact unrelated to humor. His argument that



COURTESY DISINFORMATION COMPANY

Albert Nerenberg's "Laughology" explores the roots and sociology of laughter.

laughter is part of how mammals bond socially gets a fascinating test as we see caged and agitated shelter dogs calm down when played a tape of dog "laughter."

A cardiologist then confirms what we all know: High stress constricts human blood vessels, and laughter relaxes them, which is why people under pressure sometimes just lose it in giggles. (Footage of

a TV newsroom cracking up during an Iraq war broadcast is rather alarming in that respect.)

One of the film's most poignant moments comes as Nerenberg interviews a group of "professional laughers" hired for sitcom audiences — who've now been rendered useless by reality TV. "The whole time I was working I was never depressed," says one. "Now

I'm on antidepressants."

Nerenberg covers a lot of ground in his 66-minute "Quest for Laughter," so it isn't surprising that the result is maddeningly scatter-shot. There's enough fodder here for several docs: A "laughing disease" epidemic swept Tanzania in 1962, and it turns out it never

really died out. An Indian physician named Dr. Kataria, who calls himself "The Laughing Yogi," has stayed happy even after the 2008 Mumbai terrorist bombings (which occurred during Nerenberg's visit).

Kataria makes an intriguing case that "excessive seriousness" is a stress-related disorder, one Western medicine hasn't accepted yet. His solution: "If you laugh, you change. When you change, the whole world changes around you." PAUL STELTER

indies & arties

WRITTEN BY EXPRESS' SHAUNA MILLER

No Fighting in the War Room

Stanley Kubrick, it's so hard to tell when you're joking. "Eyes Wide Shut": Comedy so high, it flew right over the head of even Tom Cruise. "Full Metal Jacket": Not funny at all, except if you imagine Vincent D'Onofrio's Pvt. Leonard as Detective Goren from "Law & Order: Criminal Intent." "The Shining": There's something funny in there about the folly of the nuclear family. At least "Dr. Strangelove" is pretty up-front with its humor, spearing nuclear-age hysteria and power-hungry, hapless politicians. The 1964 film — about a rogue Air Force general who launches an attack on the Soviet Union when he becomes convinced of a conspiracy to contaminate America's "precious bodily fluids" — plays on the edge of panic and hilarity, capturing the absurdity of life under the psychological siege of war. The Library of Congress selected it for preservation in the National Film Registry in 1989 — which is great, because at this rate, audiences will need to crib some tips about repopulating Earth from deep underground. Just kidding. Well, as much as Kubrick ever was.

► Landmark's E Street Cinema, 555 11th St. NW; Fri. & Sat. at midnight, \$10; 202-452-7672. (Metro Center)



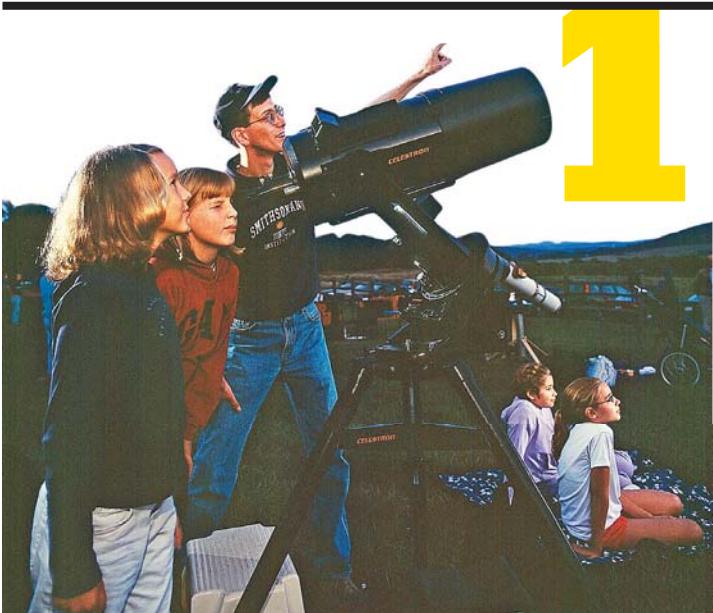
Peter Sellers, center, played multiple roles in Stanley Kubrick's 1964 nuclear spoof "Dr. Strangelove."

The Decision Rests With You

When Kodos and Kang came in peace in their flying saucer, they should have known better than to try to land that thing on the Ellipse. Oh, wait, that was Klaatu, the gentle alien emissary in sci-fi director Robert Wise's 1951 classic "The Day the Earth Stood Still." Poor Klaatu touches down with humanoid robot Gort in tow, bearing a gift for the president. He is summarily shot at, and Gort gamely disintegrates all our wiggled-out soldiers' weapons to chill everyone out. It's then tourism time, as our hero visits the Lincoln Memorial and Arlington National Cemetery with some kindly folks he meets in a group house. Unlike too many of the yahoos who maraud through our fair city each summer, Klaatu is moved by these sights, musing on the destructive power of war and the untapped potential of man. But that doesn't change the fact that he's an alien, and... well, things don't work out so well for our guy. Ponder a world free from both war and Keanu Reeves (Klaatu in the 2008 remake) when the film screens this weekend. ► AFI Silver Theatre, 8633 Colesville Road, Silver Spring; Sat., 5 p.m. & Sun., 5:45 p.m., \$10; 301-495-6700. (Silver Spring)

entertainment | Weekend Pass

1



Starry-Eyed

We spend most of our time cursing big-city light pollution for limiting our star-gazing opportunities, so any excuse to get out of town and enjoy an open sky is appreciated. This Saturday, Sean O'Brien of the National Air and Space Museum will help wannabe stargazers view celestial bodies with telescopic sky watching at Sky Meadows State Park. → *Sky Meadows State Park, 11012 Edmonds Lane, Markham, Va.; Sat., 7:30 p.m., \$4; 540-592-3556, Nasm.si.edu/events.*



3 Monsters of Folk

Oh, Takoma Park, land of rooster statues and antidisestablishmentarianism. TKPK also boasts the venerable Takoma Park Folk Festival, which brings together local and traveling bands for a raucous day in the sunshine. (Mello-D and the Rados are pictured.) The fest also features dance performances, craft tents and ethnic food vendors.

→ *Takoma Park Middle School, 7611 Piney Branch Road, Takoma Park, Md.; Sun., 11 a.m.-6:30 p.m., free; 301-589-0202, Tpff.org.*

4 Comic Relief

Sometimes we skip the whole A section and just read the comics. That's why the Small Press Expo is perfect: all comics and graphic novels, none of the depressing news. With artist panels and an animation showcase, it's like our own little Comic-Con in Bethesda. → *Bethesda North Marriott Hotel & Conference Center, 5701 Marinelli Road, Bethesda; Sat. & Sun., \$10-\$15; times and schedule at Spxo.com.*



2 Math Rock

Maybe physics class would have been more fun if it had involved dancing. The Liz Lerman Dance Exchange's "Matter of Origins" combines the two for an interactive show. And if physics isn't enough to get you excited, the audience is served tea and chocolate cake in the second act. That's our kind of show! → *Clarice Smith Performing Arts Center, Stadium Drive & University Boulevard, College Park, Md.; Fri., 8 p.m., \$35; 301-405-2787, Claricesmithcenter.umd.edu.*

top stops

WEEKEND

State of Independence

To celebrate 200 years of Mexico's independence from Spanish rule, the Kennedy Center presents Celebrate Mexico 2010. Kicking off Saturday with a full day of free performances by Mexican musicians and dancers, this fiesta is a great chance to get to know some authentic Mexican culture — far beyond Cinco de Mayo. We're excited for the free performance by Mexican chanteuse Eugenia León, pictured. Other events run through the rest of September. → *Kennedy Center, 2700 F St. NW; Sat., 6 p.m., free; 800-444-1324, Kennedy-center.org.*

5



the scene

Sound

THURSDAY

Black Cat: Colour Revolt, Turbo Fruits, 9 p.m., \$10; the Charlatans (U.K.), Sherlock's Daughter, 8 p.m., \$20.

Blues Alley: Roy Hargrove, 8 & 10 p.m., \$35.

DC9: Tobacco, Junk Culture, Dreamend, 8:30 p.m., \$10-\$12.

Iota: Jonathan Mudd, Billy Coulter Band, 8:30 p.m., \$12.

Jammin' Java: "Life Rocks! Benefit Concert to Support Youth Suicide Prevention" featuring Berret & Harrison, Reed Diebeler, 7 p.m., \$5 suggested donation.

Kennedy Center/Millennium Stage: Ban-dolin player Luis Barcelos, guitarist Caio Marcio dos Santos and percussionist Carlos Cesar Motta, 6 p.m., free.

Rams Head Onstage: Hal Ketchum, Johnny Hiland, 8 p.m., \$36.

Rock and Roll Hotel: F***d Up, Cloud Nothings, Give, 8 p.m., \$14 at the door, \$12 in advance.

State Theatre: The Young Dubliners, 8:30 p.m., \$18-\$21.

The Red and the Black: Brittany Jean, Big Green Cherry, Matt Tarka, \$6.

Twins Jazz: Samir Moulay Quintet, 8 & 10 p.m., \$10.

Velvet Lounge: Sweet Interference, Benny (acoustic set), 9 p.m., \$8.

FRIDAY

9:30 Club: Iced Earth, Sons of Liberty, 8 p.m., \$18.

Birchmere: McCoy Tyner Quartet, Gary Bartz, 7:30 p.m., \$39.50.

Black Cat: Someone Still Loves You Boris Yeltsin, Telekinesis, Exit Clov, 9 p.m., \$12;

Blues Alley: Roberta Gambarini, 8 & 10 p.m., \$30.

Iota: Melodime, Balthrop, Alabama, 9 p.m., \$10.

Jammin' Java: Dreaming of Eden, 6 p.m., \$13.

Jaxx: Kix, Frankie and the Actions, 7:30 p.m., \$27-\$30.

Rock and Roll Hotel: Midnight Spin, Caus-tic Casanova, Spectral Vision, 8 p.m., \$10.

Bohemian Caverns: Tim Green,

Continued on page E10

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Weekend Pass

the scene

Continued from page E9

8:30 & 10:30 p.m., \$15-\$20.

Comet Ping Pong: Double Dagger, Hume, Sick Weapons, 10:30 p.m., \$8.

Twins Jazz: David Schnitter, 9 & 11 p.m., \$15.

SATURDAY

9:30 Club: Honor by August, the Bigger Lights, the Kin, 6:30 p.m., \$15.

Birchmere: The Fabulous Thunderbirds, the Billy Price Band, 7:30 p.m., \$25.

Black Cat: Bouncing Souls, Defiance Ohio, the Great Explainer, 9 p.m., \$16-\$18.

Blues Alley: Roy Hargrove, 8 p.m. and 10 p.m., \$35.

Iota: Taylor Carson, Olivia Mancini, 9 p.m., \$14

Jammin' Java: Sam Cooper and the Sleepwalkers, 1 p.m., \$10.

Jaxx: Camelot, Leaves' Eyes, Blackguard, Cypher Lock, 6 p.m., \$27.50-\$30.

Merriweather Post Pavilion: Vampire Weekend, Beach House, Dum Dum Girls, 6 p.m., \$30-\$45.

Rock & Roll Hotel: Watermelon, Haakon's Fault, the Silver Liners, 8 p.m., \$10.

Rams Head Onstage: Pat McGee, Shane Hines, 8:30 p.m., \$26.50.

SUNDAY

9:30 Club: Surfer Blood, the Drums, the

Young Friends, 7 p.m., \$15.

Birchmere: Gaelic Storm, \$35.

Black Cat: Tortoise, Imperial China, 8 p.m., \$15.

Blues Alley: Roy Hargrove, 8 & 10 p.m., \$35.

Comet Ping Pong: Christmas (K Records), the Electrocutions, Thee Lolitas, DJ Names Names, 10:30 p.m., free.

DC9: Jesse Malin & the St. Marks Social, Moneybrother, 8 p.m., \$12-\$14.

Jammin' Java: Freqontrol, Lakeview, 5 p.m., \$13.

Rams Head Onstage: Brian Culbertson, 5 & 8 p.m., \$55.

Rock and Roll Hotel: Bear in Heaven, the Hundred in the Hands, 8 p.m., \$10-\$12.

Twins Jazz: Sherele, 8 & 10 p.m., \$10.

Wolf Trap: Jackson Browne, 8 p.m., \$30.

→ Sight

1275 Pennsylvania Ave: "Sculpture 1275: Chris Bathgate," metal sculpture by machinist Chris Bathgate, through Sept. 24. 1275 Pennsylvania Ave. NW; 301-891-1728, Washingtonsculptors.org.

Addison/Ripley Fine Art: "Watercolors: Patricia Tobacco Forrester," through March 6. 1670 Wisconsin Ave. NW; 202-338-5180, Addisonripleyfineart.com.

Alexandria Black History Museum: Exhibitions highlighting Alexandria's history, ongoing. 902 Wythe St., Alexandria; 703-746-4356, Oha.alexandriava.gov/bhrc.

venues

→ **9:30 CLUB:** 815 V ST. NW; 202-265-0930, 930.COM.

→ **BIRCHMERE:** 3701 MT. VERNON AVE., ALEXANDRIA; 703-549-7500, BIRCHMERE.COM.

→ **BLACK CAT:** 1811 14TH ST. NW; 202-667-7960, BLACKCATDC.COM.

→ **BLUES ALLEY:** 1073 WISCONSIN AVE. NW; 202-337-4141, BLUESALLEY.COM.

→ **BOHEMIAN CAVERNS:** 2001 11TH ST. NW; 202-299-0800, BOHEMIANCAVERNS.COM.

→ **COMET PING PONG:** 5037 CONNECTICUT AVE. NW; 202-364-0404.

→ **DC NINE:** 1940 9TH ST. NW; 202-483-5000, DCNINE.COM.

→ **IOTA:** 2832 WILSON BLVD., ARLINGTON; 703-522-8340, IOTACLUBANDCAFE.COM.

→ **JAMMIN' JAVA:** 227 MAPLE AVE. E., VIENNA, VA.; 703-255-1566, JAMMINJAVA.COM.

→ **JAXX:** 6355 ROLLING ROAD, SPRINGFIELD, VA.; 703-569-5940, JAXXROXX.COM.

→ **JIFFY LUBE LIVE:** 7800 CELLAR DOOR DRIVE, BRISTOW, VA.; 800-551-7328, TICKETMASTER.COM.

→ **RAMS HEAD ONSTAGE:** 33 WEST ST., ANNAPOLIS; 410-268-4545, RAMSHEADONSTAGE.COM.

→ **THE RED & THE BLACK:** 1212 H ST. NE; 202-399-3201, REDANDBLACKBAR.COM.

→ **ROCK & ROLL HOTEL:** 1353 H ST. NE; 202-388-7625, ROCKANDROLLHOTELDC.COM.

→ **STATE THEATRE:** 220 N. WASHINGTON, FALLS CHURCH; 703-237-0300, THESTATETHEATRE.COM.

→ **TWINS JAZZ:** 344 U ST. NW; 202-234-0072, TWINSJAZZ.COM.

→ **U STREET MUSIC HALL:** 1115 U ST. NW; 202-588-1880, USTREETMUSICHALL.COM.

→ **VELVET LOUNGE:** 915 U ST. NW; 202-462-3213, VELVETLOUNGEDC.COM.

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A Bloody Good Time



CHRIS PRIZZELLO/AP

TURTLENECKS OPTIONAL: Guys in boat shoes with gently tousled hair and a perfectly preppy sense of style have never been so highly regarded as the members of Vampire Weekend. The Columbia-bred band comes to Merriweather Post Pavilion Saturday with music off of its second album, "Contra," sharing the stage with Beach House and Dum Dum Girls.

LAST CHANCE American Painting: "A Washington, D.C. Vacation," the Washington Society of Landscape Painters will display their paintings of the District, through Sat. 5118 MacArthur Blvd. NW; 202-244-3244.

Anacostia Community Museum: "Separate and Unequal: Black Baseball in the District of Columbia," an examination of the popularity of the national pastime when played by black Americans. 1901 Fort Place SE; 202-633-4820, Anacostia.si.edu.

Archives of American Art: "Lists: Todos, Illustrated Inventories, Collected Thoughts and Other Artists' Enumerations," through Sept. 27. 750 9th St. NW; 202-633-7940, Aaa.si.edu.

Arlington Arts Center: "Fall Solos 2010," showing of works from six mid-Atlantic artists, opens Fri., through Nov. 7. 3550 Wilson Blvd., Arlington; 703-248-6800, Arlingtonartscenter.org.

Arthur M. Sackler Gallery: "Gods of Angkor: Bronzes From the National Museum

of Cambodia," through Jan. 23; "Perspectives: Hai Bo," desolation finds a gentle edge in these photographs, through Feb. 27. 1050 Independence Ave. SW; 202-633-1000, Asia.si.edu.

The Art League: "Vantage Point," watercolor paintings by Michele Rea, through Oct. 4. 105 N. Union St., Alexandria; 703-683-1780, Theartleague.org.

THIS WEEKEND ONLY Art Whino Gallery: "Beautiful Minds," Taking place at the Yards Park, this two-day exhibit starting Friday puts installation art on display for the public to see for free. "It's Not a Trick," artist LECKOMIO looks at the relationship between street art and its subculture, through Sept. 15. 173 Waterfront St., National Harbor; 301-567-8210, Artwhino.com.

LAST CHANCE Athenaeum: "Shelf Life/Mary 'Mimi' Frank, welded steel rod sculpture, through Sun. 201 Prince St., Alexandria; 703-548-0035, Nvfaa.org.

BayFirst Solutions: "Deaf Artists Exhibit," works of varying aesthetic and

form created by deaf artists from the 1930s through present day, through Sept. 30. 6856 Eastern Ave. NW, Suite 100; 202-567-2186.

BlackRock Center for the Arts: Judith Peck and Rita Elsner's art will be displayed through Sept. 25. 12901 Town Commons Drive; 301-528-2260, Blackrockcenter.org.

Capitol Hill Arts Workshop: "Walk on the Wild Side," a juried exhibit in honor of late sculptor Wally Szyndler, opens Sat., through Sept. 29. 545 7th St. SE; 202-547-6839, Chaw.org.

Carroll Square Gallery: "Allen Russ: City of Trees" opens Friday and continues through Nov. 19. 975 F St. NW; 202-624-8643, Carrollsquare.com/gallery.html

Conner Contemporary Art: "John Kirchner: Infinity," "John Stark: Mercurius Duplex," "Susan MacWilliam: Video," opens Sat., through Oct. 23. 1358 Florida Ave. NE; 202-588-8750, Connercontemporary.com.

Continued on page E12

Circle Mirror Transformation

"Absorbing, unblinking and sharply funny."

—The New York Times

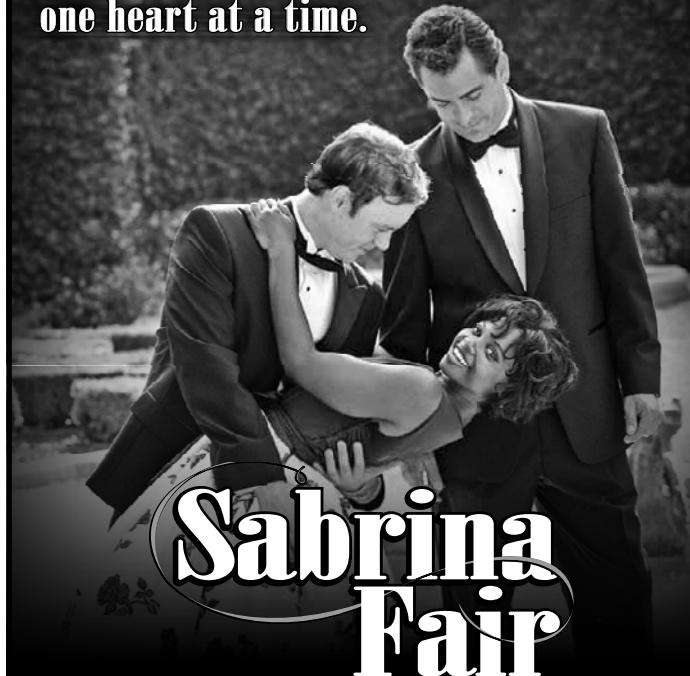
By Annie Baker. Directed by David Muse.

Starring Jennifer Mendenhall, Harry A. Winter, Kathleen McElfresh, MacKenzie Meehan, and Jeff Talbott. September 8–October 17, 2010.

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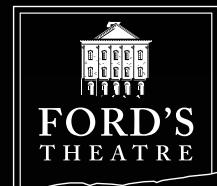
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Photo of (clockwise from left) Tom Story, Todd Gearhart and Susan Heyward by Scott Suchman.

X173a2x5

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Oct. 23. 1515 14th St. NW; 202-387-1008,
Curatorsoffice.com.

Del Ray Artisans: "From Our Perspective," 200 years of photographic experience, opens Fri., through Sept. 19. 2704 Mount Vernon Ave., Alexandria; 703-838-4827, Thedelrayartisans.org.

Flashpoint Gallery: "Patrick McDonough: Reck Room" photographic rugs, basketball shot chart paintings and beer slide-shows by Patrick McDonough, opens Fri., through Oct. 9. 916 G St. NW; 202-315-1305, Flashpointdc.org.

Foundry Gallery: "Abstract Blues," Donna McGee's oil spill-inspired water paintings, through Sept. 26. 1314 18th St. NW; 202-463-0203, Foundrygallery.org.

Body-Lingual



BRYAN BEDD/GETTY IMAGES

LATIN LOVE: Long before he became Mr. Jennifer Lopez, Marc Anthony rivaled his now-spouse for who could bring the most Latin sizzle to the American charts. Anthony's "Iconos" tour hits the Patriot Center Saturday night with music from his latest album of the same name. Be moved to both hip-thrusting and possibly tears as the crooner belts out rhythm-heavy ballads.

Fraser Galler: "New Work," aerial photographs by D.C.-based photographer Maxwell MacKenzie, opens Fri., through Nov. 6. 7700 Wisconsin Ave. Bethesda; 301-718-9651, Thefraser-gallery.com.

Freer Gallery of Art: "Cornucopia: Ceramics From Southern Japan," through Jan. 9; "Masterpieces of Chinese Painting," through Nov. 28. Jefferson Drive & 12th Street SW; 202-633-1000, Asia.si.edu.

G Fine Art: "Fundamental Constants," Julia Oldham's newest exhibit looks to re-create historic physics experiments and theories with common

Continued on page E14

THE NATIONAL MUSEUM
OF AFRICAN ART PRESENTS

Global Africa

Alfredo Jaar



Embrace, 1994, video still, courtesy the artist

Explore the public's desensitization to graphic images with Chilean artist Alfredo Jaar as he discusses his work. Film scholar Manthia Diawara joins Jaar in a conversation about art's limitations to represent genocide and conflict, and the image of Africa around the world.

Thursday, September 9

7 p.m.
National Museum of the American Indian
Rasmuson Theater
4th Street & Independence Avenue SW

Supported by the Smithsonian Latino Center



Smithsonian
National Museum of African Art

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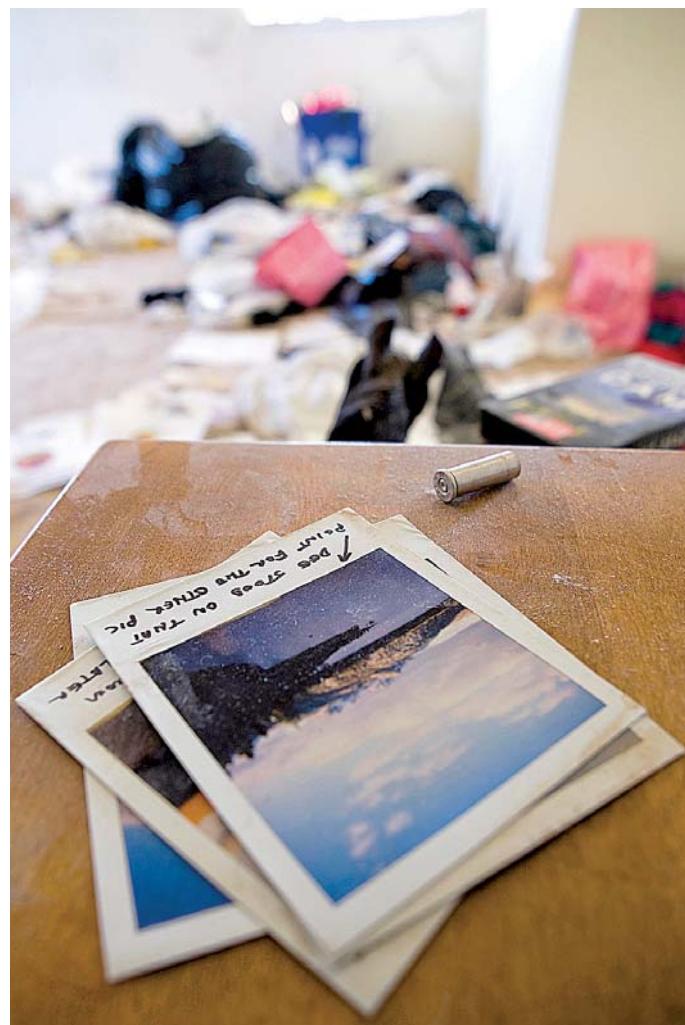
Mondays.

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Weekend Pass

The American Nightmare



COURTESY TORPEDO FACTORY ART CENTER

DREAMS DEFERRED: In "Foreclosed Dreams," on display at the Torpedo Factory Arts Center, David H. Wells explores the current housing crisis. By displaying the minutiae of the American household, Wells captures what makes a house a home and what makes this plight so devastating to American families.

the scene

Continued from page E13

materials. The exhibit starts Saturday and continues through Oct. 16. 1350 Florida Ave. SE; 202-462-1601, Gfineartdc.com.

Gallery 555: "Mila Kagan: Acrylic on Canvas," "Alan Binstock: Glass," both through Oct. 8. 555 12th St. NW; 202-393-1409, Gallery555dc.com.

Gallery at AYN Studio: "Pretty Things, Little Treasures and Hidden Meanings," collages inspired by reflection on the role of women in society, through Sept. 17. 923 F St. NW; 202-271-9475, Aynstudio.com.

Gallery at Convergence: "Fear," an exhibit about phobias, through Sept. 29. 1801 N. Quaker Lane, Alexandria; 703-998-6260, Convergenceccf.net.

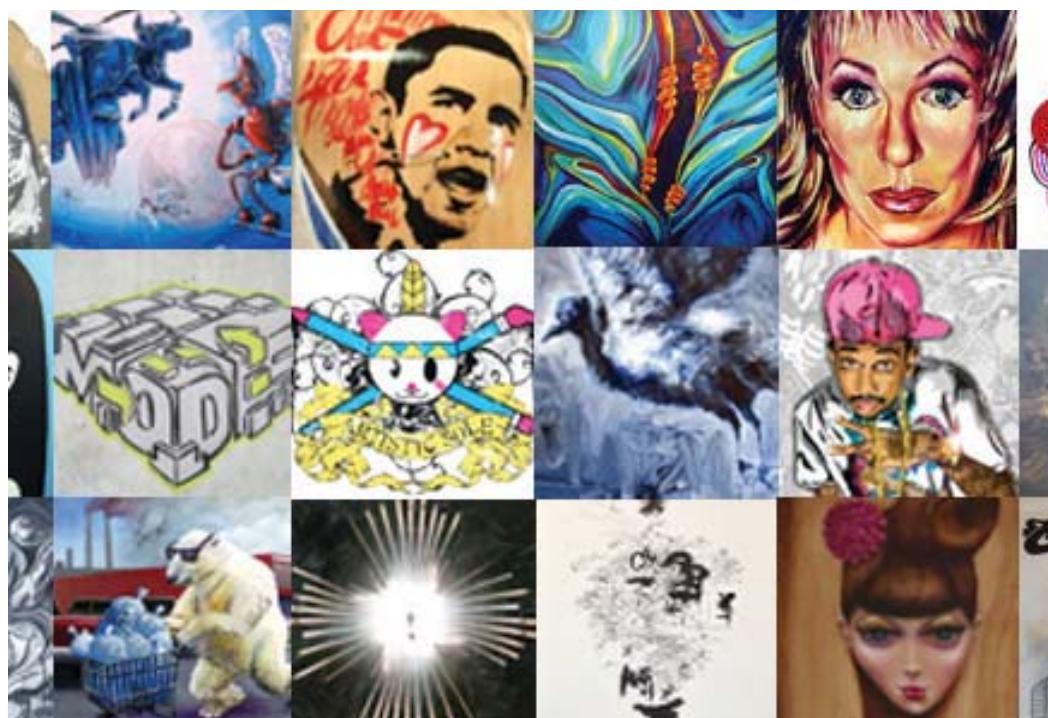
The Gateway Gallery: "The Fruit of the Vine," an exhibit that features work inspired by wine, grapes and vineyards, through Oct. 3. 35246 Harry Byrd Hwy, Suite 120; 540-338-3001, Thegateway-gallery.com.

Hemphill Fine Arts: "Renee Stout: The House of Chance and Mischief," based on a recurring dream of artist Renee Stout's, opens Sat., through Oct. 30. 1515 14th St. NW; 202-234-5601, Hemphillfinearts.com.

Henry L. Stimson Center: "Fearless Flying!" Marian Osher's mixed-media paintings of the Earth and clouds, through

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Intellectual Properties



COURTESY ART WHINO

SMART ALECKS: As part of the celebration of the opening of the Yards Park in the newly designed Capitol Riverfront neighborhood, the "Beautiful Minds" exhibit — curated by Art Whino — brings together works from 60 local artists. The show lasts only from Friday through Saturday, and it offers visitors not only art but also the rest of the park to explore.

Sept. 16. 1111 19th St. NW; 301-273-3660, Washingtonprintmakers.com.

LAST CHANCE Hirshhorn: "Yves Klein: With the Void, Full Powers," cryptic work from the French painter, through Sun.; "Black Box: Superflex," through Nov. 28; "ColorForms," abstract art explores the limits of color, through Jan. 2. 7th Street & Independence Avenue SW; 202-633-1000, Hirshhorn.si.edu.

LAST CHANCE Honfleur Gallery: "East

of the River," photography, drawings and paintings from Anacostia natives, through Fri. 1241 Good Hope Road SE; 202-580-5972, Honfleurgallery.com.

Industry Gallery: "Nature/Data," futuristic furniture designs from Antonio Pio Saracino, opens Sat., through Oct. 30. 1358 Florida Ave. NE; 202-399-1730, Industrygallerydc.com.

International Visions Gallery: "The Artisan Series," an exhibition of works by

the region's emerging artists, through Oct. 2. 2629 Connecticut Ave. NW; 202-234-5112, Inter-visions.com.

Irvine Contemporary: "Phil Nesmith: Flow," "Bruno Perillo: Uniform: New Paintings," opens Sat., through Oct. 30. 1412 14th St. NW; 202-332-8767, Irvine-contemporary.com.

Japan Information & Culture Center: "Hanamayu," an exhibit of silk cocoon

Continued on page E16

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The Green Book

**A Play About a Holocaust Survivor and
an African-American Salesman in the
1950s American South**

Featuring Julian Bond

Wednesday, September 15, 7:45 p.m.

The Historic Lincoln Theatre

1215 U Street NW, Washington, DC

\$25—VIP Preferred Seating and admission to 6:30 PM reception
\$15—General Seating**

Visit www.lovetheLincoln.com to purchase tickets for this one-time special event. A dramatic reading of Calvin Alexander Ramsey's "The Green Book," inspired by *The Negro Motorist Green Book*, originally published in 1936. The performance will be followed by a Q&A with cast members and Mr. Bond. The play is jointly sponsored with the DC Commission on the Arts and Humanities.

★ The first 20 NMAAHC members who call 202/633-0070 will receive free admission to the play only.

**The National Museum of African American History and Culture
presents**



Some Sing, Some Cry A Conversation and Performance

Featuring Ntozake Shange and Ifa Bayesa

Friday, September 17, 7 p.m.

Baird Auditorium, National Museum of Natural History,
10th Street and Constitution Av., NW, Washington, DC

Free. Seating is limited and on a first-come, first-served basis. No reservations required.

Ntozake Shange, renowned author of *for colored girls who have considered suicide/ when the rainbow is enuf*, and her sister, Ifa Bayesa, an award-winning playwright/author of *The Ballad of Emmett Till*, bring audiences their newest collaboration, *Some Sing, Some Cry*. This much anticipated novel chronicles the saga of the Mayfield family as they migrate from a rice plantation off the coast of South Carolina against the backdrop of the Reconstruction era, and two world wars. The evening will also include a performance of original compositions by Bayesa accompanied by vocalists and a string ensemble. Books will be available for signing.



Smithsonian
*National Museum of African American
History and Culture*

nmaahc.si.edu

Weekend Pass

the scene

Continued from page E15

flowers, opens Fri., through Nov. 22. 1155
21st St. NW; 202-238-6949.

LAST CHANCE Jerusalem Fund Gallery:

"the light thread. the dark thread," Anna Kipervaser's Egyptian-inspired artwork,

through Fri. 2425 Virginia Ave. NW; 202-338-1958, Thejerusalemfund.org.

Katzen Arts Center: "Norse Soul: Edvard Munch, Social Democracy, Old Myths, Anarchy and Death Longings," through Oct. 17. 4400 Massachusetts Ave. NW; 202-244-3244.

Lincoln's Cottage: "Being Lincoln," an exhibit that looks at what it means to be Lincoln through re-enactors and

September is Fabulous!



Fall Garden Tours

Beginning September 7
Tues-Sat, 10:30am & 12:30pm
Sun, September 12 & 26: 2:30pm

Family Fun Sunday: Bread and Salt— A Russian Tradition

September 12, 1-5pm
Celebrate the centuries-old Russian custom of welcoming guests by decorating your family's own bread and salt plate.

Lecture: Dining with the Tsars—Porcelain for the Imperial Court of Russia

September 15, 6:30-7:30pm
The sumptuous dining customs and food of imperial Russia come to mouthwatering life.

Tea and Treasures: A Boyar Wedding Feast—From St. Petersburg to America

September 16 & 22, 11am-Noon
See this monumental 1883 Russian painting and hear about its eventful journey over a cup of tea with Hillwood's curator emeritus.



Preschooler Series: Building Detectives

September 16, 23 & 30, 10:30-11:15am
Kids search Hillwood for different shapes and patterns, create a work of art, and more!

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September 25 & 26, 3:30pm-4:30pm
Walk the gardens and learn about the prominent designers Hillwood founder Mrs. Post hired in the 1950s to create her special "garden rooms."

Floral Design Demos

September 26, 1-5pm
Watch Hillwood's floral designer create arrangements for display on the estate.

Lecture: Eternal Elegance— Jewels and Gowns from Marjorie Merriweather Post's Collection

September 29, 6:30-7:30pm
Discover the singular style that made Hillwood's founder an icon of elegance for decades.

Judy: Russian royalty and Mrs. Post's jewels...
Liz: I'll see you at Hillwood this fall!

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September 22 in The Washington Post

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entertainment | Weekend Pass

the scene

Continued from page E17

NW: 202-737-4215, Nga.gov.

LAST CHANCE National Geographic:

"Da Vinci, the Genius," a comprehensive traveling exhibition detailing the life and work of Leonardo da Vinci, through Sun.; "Rare: Photographs by Joel Sartore," Sartore captures more than 40 exotic and at-risk animals, through Oct. 11; "Simply Beautiful: Photos From National Geographic," through Feb. 6. 1145 17th St. NW; 202-857-7588, nationalgeographic.com/museum.

Scaredy Cat



COURTESY/GALLERY AT CONVERGENCE

PHOBIA FIENDS: There are lots of things to be frightened of in this world: terrorism, economic failure, flu outbreaks and, of course, clowns. "Fear," at the Gallery at Convergence, helps patrons face their fears by displaying various artists' visual representations of the most primitive and universal phobias, superstitions, doubts and things that go bump in the night.

local movie times

Washington DC

Landmark Theatres

Landmark's E-Street Cinema www.landmarktheatres.com

THE GIRL WHO PLAYED WITH FIRE (R) 1:00
SOUL KITCHEN (NR) 4:00
MESRINE: KILLER INSTINCT (R) 1:15
MESRINE: PUBLIC ENEMY NO. 1 (R) 3:00/6:50, 9:30
CENTURION (R) 12:50, 3:10, 5:25/7:50, 10:00
THE KIDS ARE ALL RIGHT (R) 12:10, 2:40, 5:20/7:40, 9:55
THE TILLMAN STORY (R) 12:40, 2:55, 5:20/7:35, 9:45
ANIMAL KINGDOM (R) 2:05, 4:35/7:05, 9:35
LEBANON (R) 12:45, 2:50, 5:15/7:30, 9:40
GET LOW (PG-13) 12:15, 2:45, 5:15/7:45, 9:55

The Avalon Theatre

The Avalon Theatre www.theavalon.org

FAREWELL (NR) 5:30 P.M.
AGORA (NR) 2:45, 8:00
EAT PRAY LOVE (PG-13) 2:15, 5:15, 8:15

AMC Theaters

AMC Loews Uptown www.amctheatres.com

THE AMERICAN (R) 12:00, 2:25, 4:55, 7:30, 10:05

AMC Theaters

AMC Mazzza Gallerie www.amctheatres.com

GOING THE DISTANCE (R) 2:30, 5:00, 7:30, 10:00

MACHETE (R) 2:20, 4:50, 7:20, 9:50

THE SWITCH (PG-13) 2:40, 5:10, 7:40

THE LAST EXORCISM (PG-13) 3:30, 5:45, 8:00, 10:25

EAT PRAY LOVE (PG-13) 4:00, 7:10, 10:20

THE EXPENDABLES (R) 10:10 P.M.

INCEPTION (PG-13) 3:50, 7:00, 10:15

SALT (PG-13) 2:50, 5:20, 7:50, 10:30

AMC Theaters

AMC Loews Georgetown www.amctheatres.com

GOING THE DISTANCE (R) 11:50, 12:50, 2:25, 3:15, 4:50, 5:50, 7:20, 8:20, 10:00, 11:00

RESIDENT EVIL: AFTERLIFE 3D (R) 12:01 A.M.

MACHETE (R) 11:20, 1:50, 4:20, 7:00, 9:40

THE AMERICAN (R) 1:45, 2:10, 4:40, 7:15, 9:50

TAKERS (PG-13) 2:25, 2:15, 5:05, 7:45, 10:15

THE LAST EXORCISM (PG-13) 10:30, 12:40, 3:00, 5:25, 7:50, 10:05

LOTTERY TICKET (PG-13) 9:30 P.M.

AVATAR: SPECIAL EDITION 3D (PG-13) 12:25, 4:05, 7:30, 11:55

THE SWITCH (PG-13) 11:45, 2:20, 4:45, 7:10, 9:35, 12:00

NANNY MCPHEE RETURNS (PG) 11:10, 1:45

EAT PRAY LOVE (PG-13) 1:00, 4:15, 7:35, 10:40

THE EXPENDABLES (R) 12:20, 2:25, 11:15

THE OTHER GUYS (PG-13) 11:15, 1:55, 4:25, 7:05, 9:45

SCOTT PILGRIM VS. THE WORLD (PG-13) 11:30, 2:05, 4:55, 7:25

INCEPTION (PG-13) 4:30, 7:40

SALT (PG-13) 12:45, 3:10, 5:45, 8:10, 10:35

Regal Cinemas

Regal Gallery Place Stadium www.regmovies.com

EASY A (PG-13) Advance Tickets Available

MACHETE (R) 1:20, 4:40, 7:20, 10:15

12:40, 3:20, 6:20, 9:15

GOING THE DISTANCE (R) 1:30, 4:30, 7:10, 9:50

THE AMERICAN (R) 12:00, 2:30, 5:00, 7:30, 10:00

AVATAR: SPECIAL EDITION 3D (PG-13) 1:55, 5:40, 9:30

TAKERS (PG-13) 12:30, 3:45, 7:00, 9:40

THE LAST EXORCISM (PG-13) 12:20, 5:10, 8:10, 10:30

LOTTERY TICKET (PG-13) 4:50, 10:40

PIRANHA 3D (R) 3:00, 5:50, 8:10, 10:35

EAT PRAY LOVE (PG-13) 3:40, 9:55

12:15, 6:50

SCOTT PILGRIM VS. THE WORLD (PG-13) 1:50, 7:50

THE EXPENDABLES (R) 1:00, 4:10, 7:05, 9:35

THE OTHER GUYS (PG-13) 1:10, 4:00, 6:30, 9:00

SALT (PG-13) 12:25 P.M.

INCEPTION (PG-13) 12:05, 3:30, 6:55, 10:10

Virginia

Arlington Cinema 'N' Drafthouse

Arlington

www.arlingtonndrafthouse.com

KNIGHT AND DAY (PG-13) 7:30 P.M.

GROWN UPS (PG-13) 9:50 P.M.

Regal Potomac Yards

Alexandria

www.regmovies.com

EASY A (PG-13) Advance Tickets Available

MACHETE (R) 2:50, 4:20, 5:20, 6:50, 7:50, 9:25, 10:15

GOING THE DISTANCE (R) 2:20, 3:00, 4:50, 5:30, 7:15, 8:00, 9:50, 10:25

THE AMERICAN (R) 2:30, 5:00, 7:30, 10:10

THE LAST EXORCISM (PG-13) 2:55, 5:10, 7:20, 9:35

1:40, 6:10, 8:20, 10:20

TAKERS (PG-13) 2:00, 3:05, 4:30, 5:35, 7:10, 8:10, 9:40, 10:25

THE SWITCH (PG-13) 3:55, 6:40, 9:20

NANNY MCPHEE RETURNS (PG) 1:05

LOTTERY TICKET (PG-13) 2:35, 5:05, 7:40, 10:05

TOY STORY 3 3D (G) 1:20, 4:05, 6:45

EAT PRAY LOVE (PG-13) 9:55

1:00, 6:55

THE EXPENDABLES (R) 1:10, 3:45, 6:30, 9:10

THE OTHER GUYS (PG-13) 1:15, 3:40, 6:20, 9:15

SALT (PG-13) 3:55

INCEPTION (PG-13) 1:00, 4:00, 7:00, 10:00

OPEN CAPTIONED PERFORMANCE - SELECTED FILM - DAILY (NR)

Regal Kingstowne Stadium

Alexandria

www.regmovies.com

EASY A (PG-13) Advance Tickets Available

RESIDENT EVIL: AFTERLIFE 3D (R) 12:01 A.M. Midnight

MACHETE (R) 1:40, 2:10, 4:20, 5:00, 7:40, 9:50, 10:25

GOING THE DISTANCE (R) 1:50, 4:20, 7:40, 10:00

THE AMERICAN (R) 1:10, 3:50, 6:50, 9:40

AVATAR: SPECIAL EDITION 3D (PG-13) 12:20, 4:10, 8:00, 10:00

THE LAST EXORCISM (PG-13) 12:40, 3:00, 5:30, 7:50, 10:20

THE SWITCH (PG-13) 3:40, 9:10

PIRANHA 3D (R) 12:30, 2:50, 5:20, 8:10, 10:20

EAT PRAY LOVE (PG-13) 12:00, 3:10, 6:20, 9:30

THE EXPENDABLES (R) 2:00, 5:10, 8:00, 10:35

THE OTHER GUYS (PG-13) 1:15, 4:45, 7:00, 9:45

INCEPTION (PG-13) 12:10, 3:30, 7:10, 9:10

TOY STORY 3 3D (G) 1:00, 6:30

Regal Ballston Common Stadium

Arlington

www.regmovies.com

MACHETE (R) 2:20, 5:00, 7:40, 10:25

GOING THE DISTANCE (R) 2:10, 4:20, 7:40, 10:10

THE AMERICAN (R) 1:45, 4:15, 7:15, 10:15

THE SWITCH (PG-13) 2:20, 4:40, 7:20, 10:00

NANNY MCPHEE RETURNS (PG) 1:10, 3:40

PIRANHA 3D (R) 1:50, 4:10, 6:30, 9:00

VAMPIRES SUCK (PG-13) 1:40, 4:30, 6:30, 9:30

SCOTT PILGRIM VS. THE WORLD (PG-13) 1:25, 4:00, 7:00, 9:45

THE EXPENDABLES (R) 1:20, 3:50, 6:45, 9:45

THE OTHER GUYS (PG-13) 1:20, 4:05, 6:45, 9:45

INCEPTION (PG-13) 1:20, 4:30, 7:00, 9:45

TOY STORY 3 (G) 1:00, 4:20

AMC Theatres Courthouse Plaza

Arlington

www.amctheatres.com

TAKERS (PG-13) 1:40, 4:30, 7:30, 10:10

THE LAST EXORCISM (PG-13) 3:10, 5:30, 8:00, 10:30

EAT PRAY LOVE (PG-13) 1:00, 4:00, 7:00, 10:00

LOTTERY TICKET (PG-13) 2:30, 4:50, 7:20, 9:45

DINNER FOR SCHMUCKS (PG-13) 2:20, 5:00, 7:40, 10:25

THE KIDS ARE ALL RIGHT (R) 6:50, 9:20

INCEPTION (PG-13) 2:00, 3:20, 6:30, 9:50

SALT (PG-13) 3:00, 5:20, 7:50, 10:20

TOY STORY 3 (G) 1:50, 4:20

AMC Loews Center Park

Beltsville

www.amctheatres.com

GOING THE DISTANCE (R) 2:00, 4:30, 7:25

MACHETE (R) 3:00, 5:30, 8:05

TAKERS (PG-13) 2:30, 5:05, 8:00

THE LAST EXORCISM (PG-13) 3:30, 5:45, 8:30

EAT PRAY LOVE (PG-13) 3:15, 5:30, 7:00

LOTTERY TICKET (PG-13) 3:15, 5:50, 8:15

THE EXPENDABLES (R) 2:15, 4:45, 7:30

THE OTHER GUYS (PG-13) 2:05, 4:05, 7:15

INCEPTION (PG-13) 1:15, 4:05/7:05, 10:45

RESIDENT EVIL: AFTERLIFE 3D (R) 12:01 A.M. Midnight

Regal Royale Stadium

Hyattsville

www.regmovies.com

RESIDENT EVIL: AFTERLIFE (R) Advance Tickets Available

EASY A (PG-13) Advance Tickets Available

MACHETE (R) 1:10, 1:40, 4:00, 4:30, 7:00, 7:40, 10:10, 10:40

GOING THE DISTANCE (R) 1:00, 3:40, 7:50, 10:15

THE AMERICAN (R) 1:55, 5:00, 7:30, 10:35

THE LAST EXORCISM (PG-13) 1:30, 3:50, 6:40, 9:45

CAIRO TIME (PG) 12:30, 4:25, 5:00/7:20, 9:35

THE KIDS ARE ALL RIGHT (R) 2:15, 4:45/7:15, 9:45

MAO'S LAST DANCER (PG) 1:05, 4:00/6:50, 9:25

THE GIRL WHO PLAYED WITH FIRE (R) 1:15, 4:05/7:05, 9:55

National Museum of African Art: "Grass Roots: African Origins of an American Art," this traveling exhibit highlights the coiled basket, through Nov. 28. 950 Independence Ave. SW; 202-633-4600, nmfa.si.edu.

National Museum of American History:

"Paper Engineering: Fold, Pull, Pop & Turn," through Sept. 1, 2011. Ongoing

exhibitions include "The Star-Spangled Banner: The Flag That Inspired the National Anthem"; "Abraham Lincoln: An Extraordinary Life"; "Lighting a Revolution"; "On the Water: Stories From Maritime America"; "Bon Appétit! Julia Child's Kitchen at the

Continued on page E22

WeekendPass | dining

1 COURTESY FLUFFY THOUGHTS; 2&4 NEVIN MARTELL; 3 COURTESY 2911 PRODUCTIONS

EXTREME ADDITIONS



1 The region's most inventive flavor combinations come courtesy of Lara Stuckey, owner and head designer at **Fluffy Thoughts Cakes** in McLean, Va. Her Apple Bacon cupcake folds bacon-cooked cinnamon apples into the batter, then tops it off with maple cream cheese frosting and crumbled bits of bacon. Her Cannoli cupcake has ricotta frosting sprinkled with chocolate chips, while Tiramisu has mascarpone and a Kahlua-dipped ladyfinger cookie on top. Or, spice things up with a cayenne-spiked cupcake. "You definitely get a tingle," Stuckey said. "And if people want them super-hot, we're happy to turn up the heat." This holiday season, look for a gingerbread cupcake with eggnog frosting and a pumpkin cupcake with cinnamon cream cheese. • **1320 Old Chain Bridge Road, McLean, Va.; 703-942-5538, Fluffythoughts.com.**

2 **Sticky Fingers Bakery** in Columbia Heights hosts a happy hour on the first Wednesday of every month — but instead of serving traditional cocktails, it serves up booze-spiked cupcakes in party-time flavors such as Piña Colada, Fuzzy Navel, Black Russian, Margarita, Mojito and Chocolate Stout. The vegan bakers behind these boozy bites include the real-deal ingredients from the drinks that inspired the recipes — and you can taste the attention to detail. The tangy Mojito has a lime-and-rum-infused icing and is garnished with a mint leaf, while the decadent Black Russian has a jet-black chocolate base, rich Kahlua icing and a single, crunchy coffee bean perched on top. • **Sticky Fingers Bakery, 1370 Park Road NW; 202-299-9700, Stickyfingersbakery.com.**

We know. The whole cupcake trend is beginning to feel a bit, well, stale. But before you write off those little handheld sugar rushes for good, check out some of the more adventurous options offered by a number of local cupcake visionaries. These forward-thinking bakers are reinvigorating the cupcake craze, moving beyond white cake and buttercream icing. So, mix it up a little. Skip the standard Red Velvet and Chocolate Chocolate options, and take your tummy to uncharted cupcake territory.

NEVIN MARTELL

3 The word "cute" isn't usually bandied around when you talk about football, but that will change when you see **Cupcake Actually's** über-cute tailgate treats. The Fairfax bakery's eye-catching cupcakes come topped with goal posts, jerseys, hot dogs and hamburgers, which makes them the perfect warm-up snack for a Redskins game. Or you can use them to drown your sorrows if the team repeats its 2009 season record. • **Cupcakes Actually, 11944 Grand Commons Ave., Fairfax; 571-522-6315, Cupcakesactually.com.**

Heads Up:

If specialty cupcakes pique your interest, keep an eye out for N.Y.C.-based **Crumbs Bake Shop**, set to open in Union Station and downtown this month.

4 **Georgetown Scoops** has an intriguing option for cooling down in the dog days of summer: ice cream cupcakes. Choose between a chocolate or vanilla cupcake, then decide which one of 24 ice cream flavors you want on top. Freezer highlights include Napoleon (amaretto ice cream with black cherries), Ginger ice cream (with candied ginger bits shot throughout) and Cleopatra (a coconut base with chopped dates). The creation is capped off with whipped cream and hot fudge (and sprinkles, if you ask nicely), before a maraschino cherry is plopped on top. "I thought it would be cute, and no one else sells something like this," said owner/manager Pinar Alsamawi. "When people see it on the menu, they get all excited and tell me, 'Wow, that sounds really good.'" • **Georgetown Scoops, 2818 Pennsylvania Ave. NW; 202-555-1212.**

dining | Weekend Pass



The steamed mussels seasoned with fennel and leeks is one of the many inspired dishes worth trying at Fire Works Pizza.



Bang! Boom! Pow!

Fire Works Pizza makes Italian fare a spectacle to behold

Explosive Eats

With a name like Fire Works, you expect a show. The latest outlet of the much-loved Leesburg eatery recently opened in Arlington, and it features a few flashy elements intended to inspire a standing ovation.

A flame flickers out front, a fiery red, handblown glass chandelier hangs in the entryway, and concrete pillars shoot up from the floor. Rock and pop pulse through this modern, post-industrial space as servers walk by with the phrase



Fire Works Pizza's lamb meatballs make for a tasty start to any meal.

"Get Fired" on the backs of their shirts. This is not your grandmother's pizza joint. "If you're looking to come in for a quiet dinner, that's not going to happen," said general manager Jon Hoffmeyer.

Explore appetizers such as lamb meatballs stuffed with goat cheese in a puddle of marinara or steamed mussels seasoned simply with fennel and leeks. The wood-fired pizzas come in more than a dozen sig-

nature options, including the hazy Smokey Blue with Gorgonzola, wood-roasted onions and smoked bacon, and the R.T., which has a pesto base with salami, mozzarella, spinach, roasted peppers and Cherry Glenn Farm goat cheese.

Fire Works takes its pizza seriously. "We don't want people coming in here and building their own pizza," Hoffmeyer said. "That's like going into a steak house and telling the chef, I want a piece of roast with some blue cheese on it and some au jus around it. You don't do that; you just get the chef's creation." (Diners can still create custom pies, but don't try it if Hoffmeyer's within earshot.)

The bar has two cask-conditioned ales and 120 bottle options, and 31 beers on tap. The tap system runs through galvanized steel piping to coolers in the front and back of the restaurant, so patrons are literally sitting under a flood of beers. All in all, it's one hell of a show. NEVIN MARTELL

• **Fire Works Pizza, 2350 Clarendon Blvd., Arlington; 703-527-8700, Fireworkspizza.com.**

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FALL INTO AFRICAN ART

COMMUNITY DAY

AFRICAN SOUL: FROM AFRICA TO THE WORLD

Sat., Sept. 18, 12-4:30 p.m.

A fun-filled afternoon of arts and crafts, film, music and performance with, among others, Albus Cavus, Beat Ya Feet Kings, Lesole Dance Project and Urban Impact.

THE AFRO-ARGENTINE LEGACY OF THE TANGO

Sat., Sept. 4, 1-3 p.m.

National Museum of the American Indian, Rasmussen Theater

A look at the cultural history of the tango and demonstration. Cosponsored with Smithsonian Latino Center and Manuel Zapata Olivella Center for Afro Latino Development

THE ART OF BASKETRY

Sat., Sept. 25, 11:30 a.m.-1:30 p.m.

Try your hand at weaving a basket.

LET'S READ ABOUT AFRICA

Sat., Oct. 2, 11 a.m.

Join us for stories in the gallery.

CHILDREN'S ART: INSIDE OUT

Thurs., Oct. 7, 4 p.m.

Explore the impact of using art as a therapeutic tool in helping children who have suffered trauma.

INTRODUCTION TO AFRICAN ART

Sat., Oct. 9, 10:30 a.m.-1 p.m.

Learn more about the museum's classroom-ready lesson plans and resources.



Smithsonian
National Museum of African Art

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| THU 9 | CHARLATANS UK
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| THU 9 | COLOUR REVOLT
TURBO FRUITS \$10 |
| FRI 10 | SOMEONE STILL LOVES YOU BORIS YELTSIN
TELEKINESIS
EXIT CLOV \$12 |
| FRI 10 | THE FRIDAY NIGHT:
DJ KEENAN \$5 |
| SAT 11 | BOUNCING SOULS
DEFIANCE OHIO
THE GREAT EXPLAINER \$16/\$18 |
| SAT 11 | MOON/BOUNCE:
HIGH ENERGY DANCE NIGHT \$5 |
| SUN 12 | TORTOISE
IMPERIAL CHINA \$15 |
| MON 13 | EL TEN ELEVEN
DOSH
BATHS \$10 |
| TUE 14 | SCREAMING FEMALES
THE GIFT \$8 |
| WED 15 | THOSE DARLINS
STRANGE BOYS
GENTLEMAN JESSE & HIS MEN \$13 |
| FRI 17 | NO AGE
HOLY FUCK
TROPHY WIFE \$15 |
| FRI 17 | CLOSE TO THE EDGE:
DJ DREDD \$7 |
| SAT 18 | THE MOUSETRAP:
DJS MARK ZIMIN & GWENNO SAUNDERS (PIPETTES) \$10 |
| SAT 18 | SECOND SATURDAYS:
THE BLACK SPARKS
GIST \$8 |
| SAT 18 | NEVERMIND THE 90S:
DJS WHATEVER & MISS Q. FREE |
| SUN 19 | GARLAND OF HOURS
MG LEDERMAN \$8 |



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the scene

Continued from page E19

Smithsonian"; and many more. 14th Street & Constitution Avenue NW; 202-633-1000, Mnh.si.edu.

National Museum of the American Indian

"Up Where We Belong: Native Musicians in Popular Culture" through Jan. 2; Displays about the history and culture of American Indians, permanent collection. 4th Street & Independence Avenue SW; 202-633-1000, Nmai.si.edu.

National Museum of Natural History

"Written in Bone: Forensic Files of the 17th-Century Chesapeake," through Jan.

2013, other permanent exhibitions. 10th Street & Constitution Avenue NW; 202-633-1000, Mnh.si.edu.

LAST CHANCE National Museum of Women in the Arts

"Body of Work: New Perspectives on Figurative Painting," part of the "Women to Watch 2010" series, through Sun.; "Dorothy Series," June Wayne illustrates her mother's life using photographs, documents and other memorabilia, through Sept. 13; "Books Without Words — The Visual Poetry of Elisabetta Gut," the exhibit, which starts Friday, presents 22 artists' books, collage-poems, book objects and object poems by Gut. 1250 New York Ave. NW; 202-783-5000, Nmwa.org.

National Portrait Gallery: "From FDR to Obama: Presidents on Time," through

entertainment

Weekend Pass

Sept. 26; "Americans Now," through June 19. Other permanent exhibitions. 8th & F streets NW; 202-633-8300, Npg.si.edu.

Newseum: "Inside Tim Russert's Office: If It's Sunday, It's 'Meet the Press,'" "First Dogs: Presidential Pets in the White House," both through Dec. 31. "Athlete: the Sports Illustrated Photography of Walter Iooss," through Jan. 16; "Elvis! His Groundbreaking, Hip-Shaking, Newsmaking Story," through Feb. 14. Ongoing permanent exhibitions illustrating the role of a free press in a free society. 555 Pennsylvania Ave. NW; 888-639-7386, Newseum.org.

LAST CHANCE The Phillips Collection: "Pousette-Dart: Predominantly White Paintings," through Sun. 1600 21st St. NW; Phillipscollection.org.

Pyramid Atlantic Art Center: "Director's Cut," 10 artist favorites of WPG director Annie Turner, through Sept. 26. 8230 Georgia Ave., Silver Spring; 301-273-3660, Washingtonprintmakers.com.

Renwick Gallery: "The Art of Gaman: Arts and Crafts From the Japanese American Internment Camps, 1942-

Continued on page E24

America, the Beautiful



COURTESY AMERICAN ART MUSEUM

PATRIOT ART: From the collections of two men who have helped define American cinema come the paintings of an artist who captured the American spirit. "Telling Stories" at the Smithsonian American Art Museum features works by Norman Rockwell from the collections of George Lucas and Steven Spielberg.

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Let's Talk About Student Loans

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You will learn about the entire financial aid process, important student loan terminology, and strategic methods to find and apply for scholarships.

To RSVP, please contact **James Rose** at jrose@reach4success.org by September 13, 2010.

**Tuesday, September 14, 2010
6:00 p.m. – 7:00 p.m.**

**Martin Luther King Jr.
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the scene

Continued from page E23

1946," through Jan. 30; ongoing exhibitions. 1661 Pennsylvania Ave. NW; 202-633-1000, Americanart.si.edu/renwick.

S. Dillon Ripley Center: "The Healing Power of Art: Works of Art by Haitian Children After the Earthquake," children express their feelings about the earthquake through art. 1100 Jefferson Drive SW; 202-633-1000, Si.edu/ripley.

Smithsonian American Art Museum:

"Christo and Jeanne-Claude: Remembering the Running Fence," through Sept. 26. Permanent collection, ongoing. 8th & F Streets NW; 202-633-1000, Americanart.si.edu.

LAST CHANCE The Textile Museum: "Art by the Yard: Women Design Mid-Century Britain," an examination of the changes in textile design post-WWII, through Sun.; "The Art of Living: Textile Furnishings From the Permanent Collection," through Jan. 9. 2320 S St. NW; 202-667-0441, Textilemuseum.org.

Torpedo Factory Art Center: "Systems Failure," an exhibition examining the crises facing people today, through Sept. 26; "Foreclosed Dreams," "House of String," both through Sept. 30. 105 N. Union St., Alexandria; 703-838-4565, Torpedofactory.org.

U.S. Botanic Garden: "Spuds Unearthed," through Oct. 11; permanent exhibitions of more than 4,000 plants and a tropical rain forest. 100 Maryland Ave. SW; 202-225-8333, Usbg.gov.

Woodrow Wilson House: "The Art of First Lady Edith Wilson: American Impressionist," through April 10. 2340 S St. NW; 202-387-4062, Woodrowwilson-house.org.

Zenith Gallery: "Transparency," glass sculpture by Jackie Braitman, through Sept. 30. 1111 Pennsylvania Ave. NW; 202-783-2963, Zenithgallery.com.

Stage

THIS WEEKEND ONLY According to Us: A musical about survival and hope in the face of homelessness, Sat. & Sun., \$12-\$20. Joe's Movement Emporium, 3309 Bunker Hill Road, Mount Rainier, Md.; 301-699-1819, Joesmovement.org.

SUNDAY ONLY Anna Shulman: Queen of H Street: A one-woman show telling

entertainment | WeekendPass

the story of Anna Shulman, the Russian-Jewish immigrant proprietress of a store on H Street during the Depression, 3 p.m., free. Atlas Performing Arts Center, 1333 H St. NE; 202-789-0900, Jhsgw.org.

Chess: A musical featuring Cold War intrigue, forbidden romance and 1980s rock 'n' roll, through Oct. 3, \$55-\$81. Signature Theatre, 4200 Campbell Ave., Arlington; 703-573-7328, Signature-theatre.org.

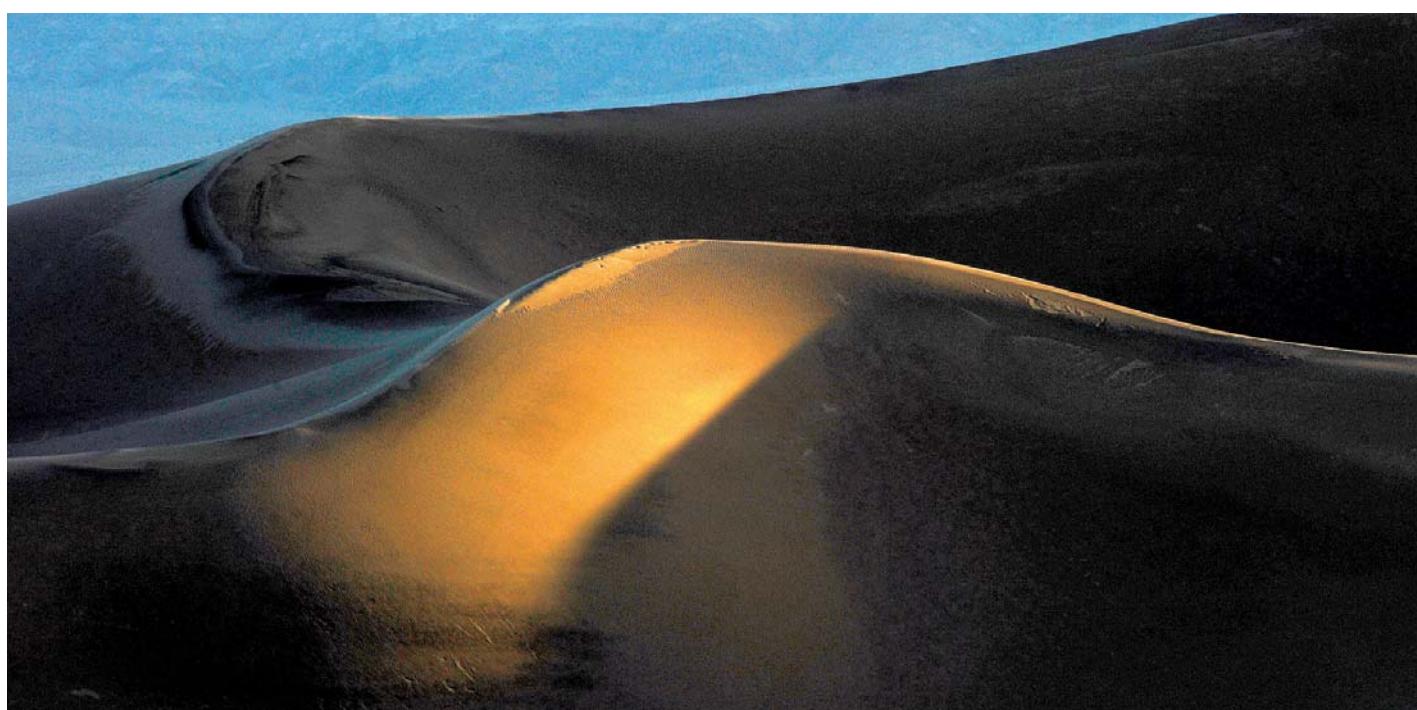
Circle Mirror Transformation: The Obie Award-winning play about an amateur theater class in rural Vermont, through Oct. 17, \$35-\$65. Studio Theatre, 1501 14th St. NW; 202-232-7267, Studiotheatre.org.

Dinner With Friends: Donald Margulies' rueful comedy about dealing with divorce, through Sept. 26, \$26-\$54. Olney Theatre Center, 2001 Sandy Spring Road, Olney, Md.; 301-924-3400, Olneytheatre.org.

Glimpses of the Moon: A jazz age musical based on the book by Edith Wharton, through Oct. 17, \$25-\$48. MetroStage, 1201 North Royal St., Alexandria; 800-

Continued on page E27

A Room With Many Different Views



COURTESY DELRAY ARTISANS

OUTLOOKS: Del Ray Artisans presents "From Our Perspective," a photography exhibit for board members to showcase their art and receive recognition for their generous contributions to the gallery. Using many forms of photography—from landscapes to abstracts—the artists showcase numerous and varying points of view.

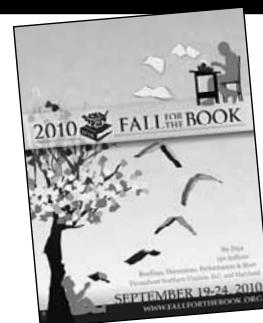
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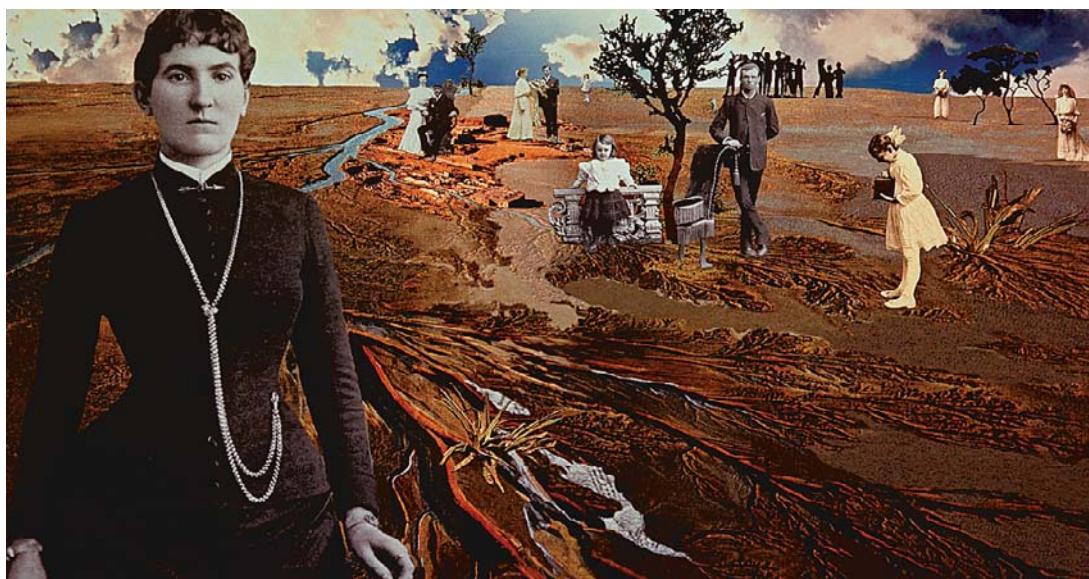
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September Smithsonian American Art Museum

Intersections/Intersecciones

Friday, September 10, 6:30 p.m.

Artists **Kathy Vargas, María Martínez-Cañas, and Martina López** discuss the intersection of Latino culture and gender identity in their work. Moderated by **Muriel Hasbun**, associate professor of fine art photography at the Corcoran College of Art + Design.

Free. Supported in part by the Latino Initiatives Pool, administered by the Smithsonian Latino Center.

Steinway Series

Sunday, September 12, 3 p.m.

Violinist **Matthew Reichert** and pianist **Quynh Nguyen** present a concert of three masterworks by Beethoven, Brahms, and Franck.

PHEON

Saturday, September 18, Noon– 6 p.m.

Explore, hunt, and battle your way around the Museum in our new multimedia game. You will need a phone for text messages, comfortable shoes, and a sense of adventure. Pheon.org or e-mail AmericanArtLuce@si.edu for more information.

Hispanic Heritage Month Family Day

Saturday, September 25, 11:30 a.m. – 3 p.m.

Celebration: Passport to Argentina. Enjoy Argentine-inspired crafts, art activities, music, dance performances, and storytelling.

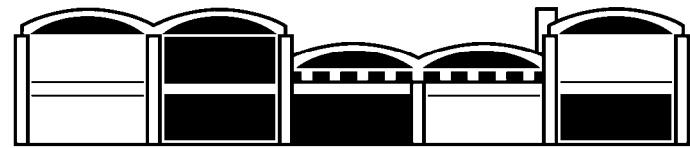


Smithsonian American Art Museum

8th and F Streets, NW • Open 11:30 a.m. to 7 p.m. daily

AmericanArt.si.edu • (202) 633-1000

Martina López, *Heirs Come to Pass*, 3 (detail), 1991, silver-dye bleach print, Smithsonian American Art Museum, Gift of the Consolidated Natural Gas Company Foundation.



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11 am—4 pm, rain or shine
No reservations required.

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 - Jazz by guitarist Jaan Rannik
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 - Bring your own picnic to enjoy
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Parking: The Field School parking lot & W Street, NW

Please visit www.kreegermuseum.org for more information.

The Kreeger Museum would like to thank GEICO for sponsoring this event. Additional support provided by Whole Foods and Giant Food.

entertainment | WeekendPass

the scene

Continued from page E25

494-8497, Metrostage.org.

In the Next Room: Or the Vibrator Play:

Sara Ruhl's play about newfangled Victorian methods of curing hysteria in women, through Sept. 19, \$30-\$65.

Woolly Mammoth Theatre, 641 D St. NW; 202-312-5261, Woollymammoth.net.

Mauritius: A thrilling tale of high-risk stamp collecting, opens Fri., through Oct. 3, \$15-\$25. 1st Stage, 1524 Spring Hill Road McLean, Va.; 703-854-1856, 1ststagetysons.org.

LAST CHANCE Neutrino Video Project:

Washington Improv Theater's stage and live video improv show, through Sat., \$15. Source, 1835 14th St. NW; 202-204-7770, Washingtonimprovtheater.com.

Continued on page E29

Finding Your Inner Superstar



SCOTT SUCHMAN

DRAMA ANTICS: Everyone knows there's nothing more theatrical than a roomful of actors. Thus, Studio Theatre presents "Circle Mirror Transformation"—the 2010 Obie Award winner for best new American play—about a theater class where the interactions between the students provide more dramatic fodder than any acting exercise.

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LAWN ONLY

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Local folk-pop
guitarist/
songwriter
THURS.,
OCTOBER 7



**NOEL PAUL
STOOKEY**
Legendary Peter,
Paul & Mary singer
SAT., OCTOBER 16



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FRED TACKETT**
OF LITTLE FEAT
Southern-fried
guitar duo
WED., NOVEMBER 3



LUKA BLOOM
Irish folk legend
artfully crafts
atmospheric
melodies and songs
FRI., OCTOBER 8



**THE FLYING
KARAMAZOV
BROTHERS**
Theatrical juggling
extravaganza
WED. & THURS.,
OCTOBER 20 & 21



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Scottish quartet bids
farewell to longtime
member
THURS.,
NOVEMBER 4



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GOGGIN & LILLE**
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quartets with a
lively show
SAT., OCTOBER 9



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see." —*Rolling Stone*
FRI., NOVEMBER 5



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PRODUCTION
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singing group
WED., OCTOBER 13



NIKKI YANOFSKY
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Canadian singing
sensation
TUES., OCTOBER 26



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of reflective
folk-rock
SAT., NOVEMBER 6



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actor and accom-
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THURS.-SAT.,
OCTOBER 28-30



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the scene

Continued from page E27

Play Nice: A play about a poisoned mother and the children who might have done the deed, through Sept. 26. Venus Theatre, 21 C St., Laurel, Md.; 202-236-4078, Venustheatre.org.

School House Rock Live!: Classic Schoolhouse Rock songs such as "I'm just a Bill" and "Conjunction Junction" hit the stage through Sept. 26, \$9-\$18. The Arts Barn, 311 Kent Square Road; 301-258-6394, Gaithersburgmd.gov/artsbarn.

LAST CHANCE Sink the Belgrano: A satire of war and corruption set in Britain during the Falklands War of 1982, through Sun., \$25-\$40. H Street Playhouse, 1365 H St. NE; 703-683-2824, Scenatheater.org.

Continued on page E31

Philatelic Feud

COURTESY 1ST STAGE THEATRE

SISTER, SISTER: While stamp collecting may seem boring to the average social butterfly, the cast at 1st Stage Theatre certainly doesn't think so. That's because the theater's new play "Mauritius" tells the story of two sisters who discover a book of rare stamps and are suddenly thrown into a high-stakes game of cat and mouse.

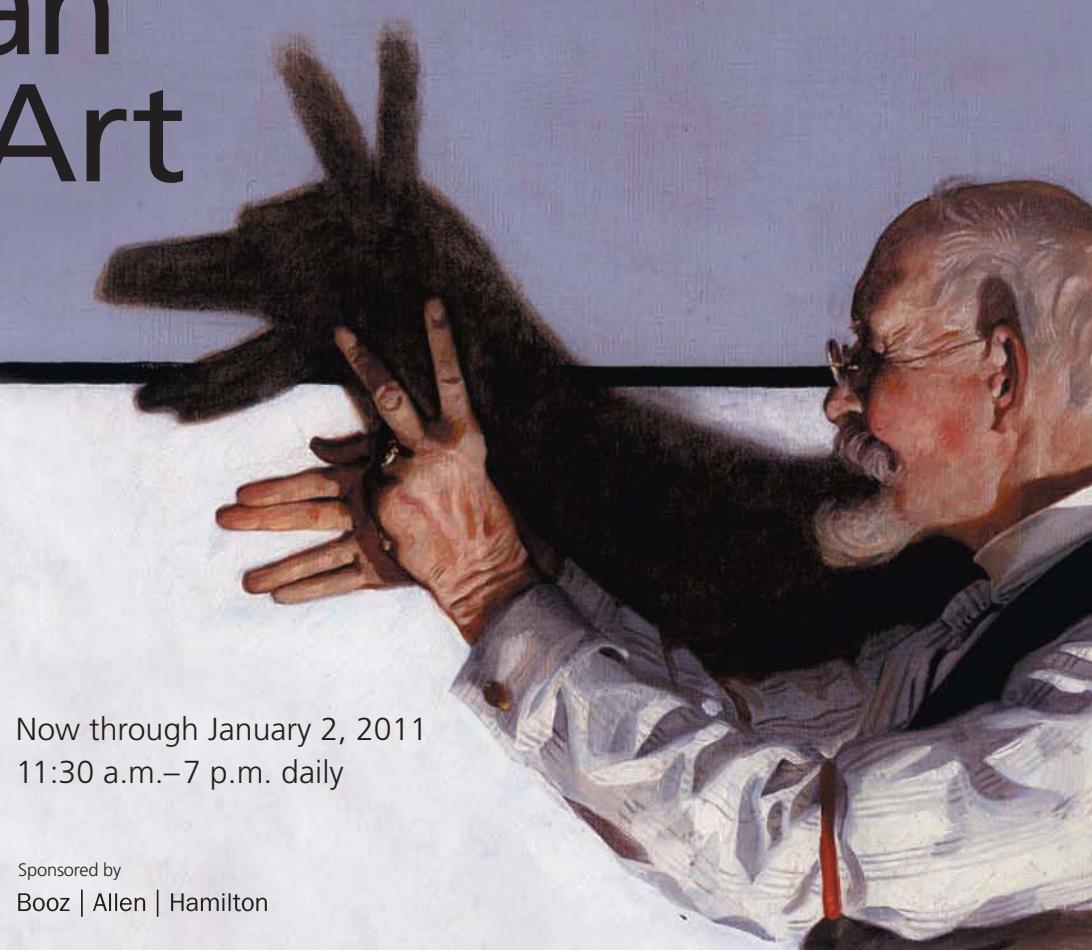
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Presented in cooperation with the Embassy of Brazil in celebration of choro, popularly called chorinho.

10 FRI ★ Choro Livre

The group plays contemporary versions of *choro* classics as well as original compositions.

Presented in cooperation with the Embassy of Brazil in celebration of choro, popularly called chorinho.



SAT II ★ EUGENIA LEÓN



WED 15 ★ OZOMATLI

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The Kennedy Center

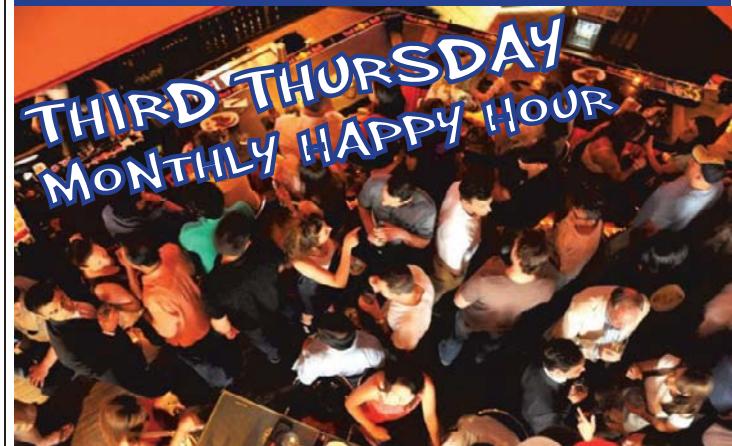
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GET CONNECTED! Become a fan of Millennium Stage on Facebook and check out artist photos, upcoming events, and more!

FREE TOURS are given daily by the Friends of the Kennedy Center tour guides. Tour hours: Monday thru Friday, 10 a.m.-5 p.m., and Saturday and Sunday from 10 a.m.-1 p.m. For information, call (202) 416-8340.

PLEASE NOTE:
There is no free parking for free performances.

The Kennedy Center welcomes persons with disabilities.



express
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entertainment | Weekend Pass

the scene

Continued from page E29

Something You Did: A political drama about an anti-war activist's attempt to win early release from prison, through Oct. 3, \$35-\$55. Theater J, 1529 16th St. NW; 800-494-8497, TheaterJ.org.

The Talented Mr. Ripley: Patricia Highsmith's thriller, brought to the stage, through Sept. 26, \$10-\$60. Round House Theatre, 4545 East-West Hwy., Bethesda; 240-644-1100, RoundHouseTheatre.org.

Un Ballo in Maschera: Verdi's opera about a Swedish king who goes to a deadly masquerade, opens Sat., through Sept. 25, \$25-\$300. Kennedy Center, 2700 F St. NW; 202-467-4600, KennedyCenter.org.

Anti-War Zone



STAN BAROUGH

POLITICAL MATTERS: Political drama isn't something foreign to D.C., but that doesn't mean it's not interesting. Theater J's "Something You Did," tells the story of an anti-war protester petitioning for parole — opposed by a former ally — after 30 years in jail and who is visited by the daughter of the man she accidentally killed.

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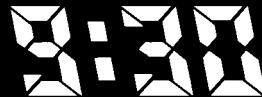
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OCTOBER 26

THIS WEEK'S SHOWS

Iced Earth w/ Sons of Liberty	F 10
Honor By August w/ The Bigger Lights & The Kin <i>Early Show!</i> 6:30pm Doors	Sa 11
BLOWOFF featuring the DJ SOUNDS of BOB MOULD & RICHARD MOREL 21+ to enter	Sa 11
Surfer Blood & The Drums w/ The Young Friends	Su 12
Of Montreal w/ Janelle Monae	M 13 & Tu 14
Ludo w/ The Graduate	W 15

SEPTEMBER

Justin Jones - <i>The Little Fox EP Release/9:30 Records Launch Show</i> <i>Admission is FREE. RSVP by emailing RSVP@930.com for your chance to receive a pair of tickets.</i>	Th 16
Superchunk w/ Tommy Keene & Let's Wrestle	F 17
Dark Star Orchestra <i>Recreating a Grateful Dead Capital Centre Show in its Entirety</i>	Sa 18
Billy Bragg w/ Darren Hanlon	Su 19
Jamie Lidell w/ Twin Shadow	M 20
Klaxons w/ Baby Monster	Tu 21
Perpetual Groove & The Bridge	W 22
Big Head Todd and the Monsters	Th 23
Bullet for My Valentine w/ Escape the Fate • Black Tide • Drive A	Sa 25
Eels w/ Jesca Hoop & Rock 'n Roll Ventriloquist Carla Rhodes	Su 26
James w/ Ed Harcourt	M 27

SECOND NIGHT ADDED!

STARS w/ Wild Nothing	Tu 28 & W 29
The Books w/ Black Heart Procession	Th 30

OCTOBER

Rogue Wave & Midlake	F 1
Teenage Fanclub & The Vaselines	Sa 2
The Tallest Man on Earth w/ S. Carey (featuring Sean Carey from Bon Iver)	Su 3
Menomena w/ Suckers & Tu Fawning	W 6
Ratatat w/ Dom & Bobby Birdman	Th 7
Built to Spill w/ Revolt Revolt	F 8
Southern Culture on the Skids w/ The Fleshtones	Sa 9
K'NAAN	Su 10
<i>THE 14 F***ING YEARS ANNIVERSARY SESSION</i> Kruder and Dorfmeister feat. MC Earl Zinger & Ras MC T-Weed with visuals by Fritz Fitzke	M 11
Deerhunter w/ Casino vs. Japan & Ducktails	Tu 12
Boom Boom Satellites <i>Early Show!</i> 6pm Doors	W 13
Bone Thugs-n-Harmony <i>Late Show!</i> 10pm Doors	W 13
Ingrid Michaelson w/ Guggenheim Grotto <i>Early Show!</i> 6pm Doors	Th 14
The Max Weinberg Big Band <i>Late Show!</i> 10pm Doors	Th 14
<i>LIKE A SURGEON TOUR</i> Pepper w/ Brother Ali & Pour Habit	F 15
Super Diamond	Sa 16
The New Pornographers	Su 17
Sara Bareilles w/ Greg Laswell & Holly Conlan	M 18
<i>AN EVENING WITH</i> Richard Thompson	Tu 19
Lissie w/ Dylan LeBlanc <i>Early Show!</i> 6pm Doors	W 20
The Sword w/ Karma to Burn & Mount Carmel <i>Late Show!</i> 10pm Doors	W 20
Guided By Voices	Th 21
Matt & Kim w/ Dennis	F 22
Justin Townes Earle w/ Jessica Lea Mayfield <i>Early Show!</i> 6pm Doors	Sa 23
Yonder Mountain String Band <i>Late Show!</i> 10pm Doors	Sa 23
Four Tet w/ Jon Hopkins	Su 24
Underworld	M 25
Robert Randolph and the Family Band	F 29 & Sa 30

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NOVEMBER 16

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.....SEPTEMBER 28

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OCTOBER 17

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.....OCTOBER 14

GUSTER

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w/ White RabbitsNOVEMBER 3

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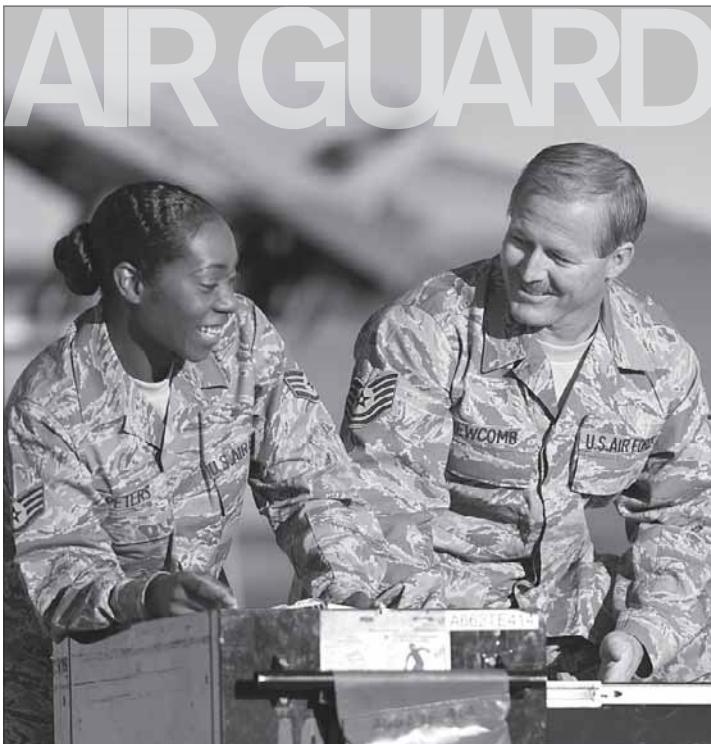
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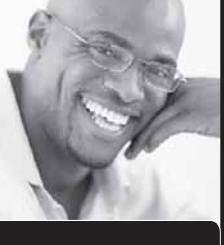
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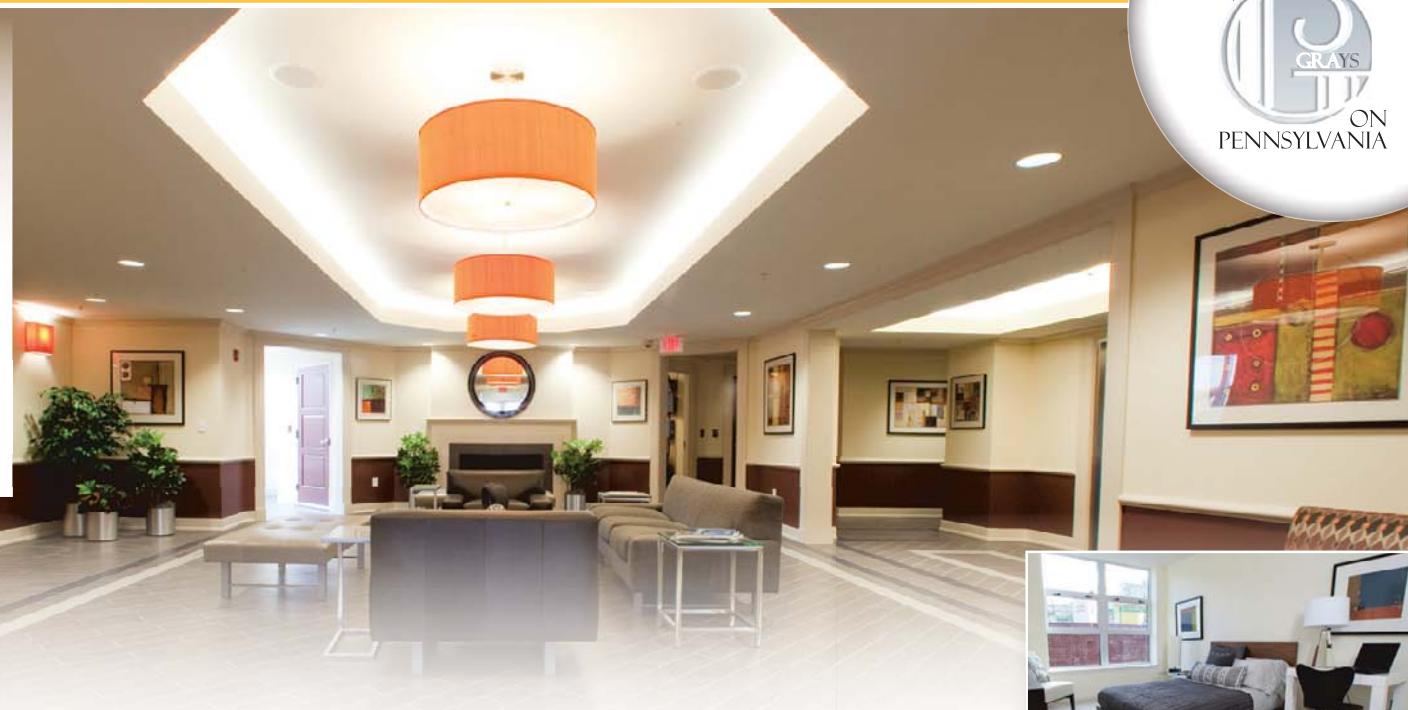
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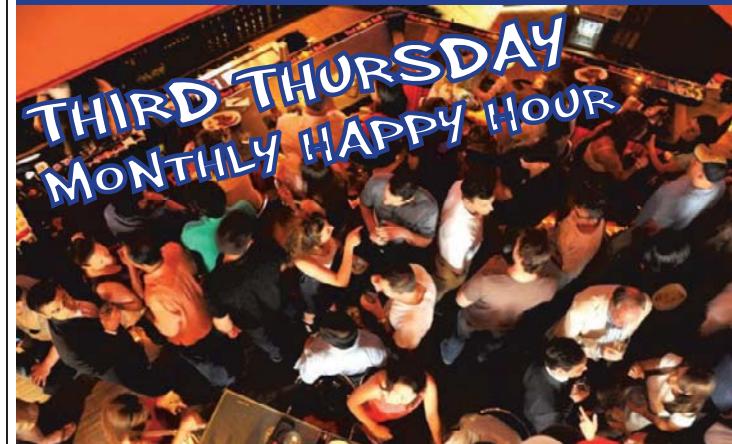
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lookout



Morgan's Got Talent
Piers Morgan will take over Larry King's gig as a CNN anchor **37**

Broadcast Muse



APPLE MATADOR RECORDS

Nutty Jobs

OK, Steve Jobs, let's get this straight. This fall, you'll probably start a deal where we pay 99 cents to "rent" just-airied Fox and ABC shows from iTunes, downloaded to a newfangled \$99 device. We'd have 48 hours to watch before the episode vanishes into the ether.

Let me quote a TV-loving associate: "Steve Jobs so mis-judges people."

Or does he? I found a couple fans (or suckers?) who'd pay 99 cents for the latest "Glee" or "Modern

Family" to enjoy on, say, a plane trip or while stuck in line at the DMV. Others felt 25 cents was a fairer price, or maybe a nickel for ancient reruns, like "Hogan's Heroes." Also: There should be a discount for shows with product placements.

To me, the question is: What better use could you make of 99 pennies? My entrepreneurial daughter said she'd rather invest the sum in the stock market. Then it occurred to me: A packet of vending-machine peanut butter crackers costs 90 cents! Thus we have the epic duel: peanut butter crackers versus TV reruns. And as my friend Ruben notes: "I've seen very, very few shows that are better than peanut butter crackers."



Comments? Give Marc your feedback: expressnightout.com/muse



After a few tumultuous years, Interpol band members Daniel Kessler, left, Paul Banks, center, and Sam Fogarino have returned to their indie roots and Matador Records.

Meditations on Change



By Marc Silver

Interpol's self-titled fourth disc is a dark, majestic masterpiece

Album Review

The year 2002 was a good one for New York bands. The Strokes were touring on "Is This It," the Yeah Yeah Yeahs were the coolest kids on the block, and Interpol delivered "Turn on the Bright Lights," a mesmerizing album that captured those paranoia- and heartache-laced post-9/11 days with pitch-perfection.

A lot has changed for Interpol since then, but some things are back to basics: The band's new, fourth album is simply titled "Interpol," and it's out on Matador Records, the indie label where they first started.

Inspiration

Listen to the Music

Less is more on Interpol's new album, guitarist Daniel Kessler told Canada's National Post. "I think we included a lot of keyboards and orchestrations a lot earlier in the process than we ever had before, which maybe set the tone for ... taking more of a minimal approach," Kessler says. "We're not the kind of band where someone is going to be, like, 'But I need to be doing more here.' It's more of, like, 'What is the song saying it needs?'" (EXPRESS)



Interpol
Interpol

ist/guitarist Paul Banks, guitarist Daniel Kessler and drummer Sam Fogarino — though they are supplemented live by Secret Machines' Brandon Curtis on keyboards and bassist Dave Pajo.

But all of the flux — and the justified critiques surrounding their last album, 2007's "Our Love to Admire" — hasn't worn the band down. "Interpol" is a bold, sweep-

ing album that harnesses all the hurt, hardship and heart-searching to create a meditative masterpiece that ranks up there with the band's best work.

The album opens with the skittering "Success," a gloomy meditation that sets the record's tone, before moving into two more downbeat slices of melancholia, the bitter ballad "Memory Serves" and the trip-hoppy "Summer Well."

In the album closer, "The Undoing," Banks admits to "chasing my damage," an apt summary of the entire album. "Interpol" revels in the pain that was required to create it, and it soars because of it. This is not a record about finding the light; it's about exploring the shadows. And in that darkness, Interpol found something truly revelatory. **NEVIN MARTELL**



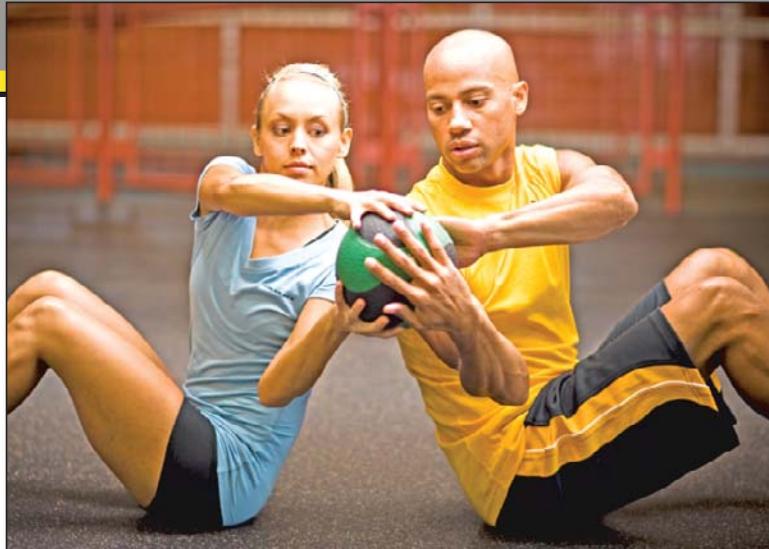
Live From the Little Monsters' Ball: We stalk wild Gaga fans in their natural habitat with "Lady Gaga Parking Lot" — a video filmed by Express at Tuesday's concert at the Verizon Center. Tears! Cheers! Ridiculous costumes worn with no trace of irony! Even a local painter who works in only Gaga. Check out the footage today at [Expressnightout.com](http://expressnightout.com), and see our review of the show online now. (EXPRESS)



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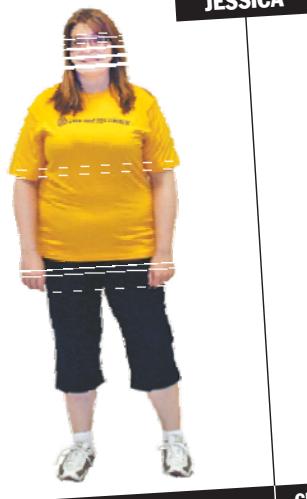
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entertainment lookout

Va. Comic Joins The Cast of 'SNL'

Comedy

If you saw Jay Pharoah doing stand-up in Virginia Beach, you can say you knew him when. The 22-year-old comic from Chesapeake, Va., is the newest cast member of "Saturday Night Live."

NBC announced the cast Tuesday — including newbies Pharoah, Taran Killam, Paul Brittain and Vanessa Bayer. Pharoah, the first African-American to join the cast since Kenan Thompson arrived in 2003, was discovered from an audition tape that's been floating around for the past year.

"I'm known for impressions and family stories," Pharoah said. He wouldn't say much about his roles on "SNL" but admitted he's good at celebrities. Which ones? Again, not talking, but Pharoah does a dead-



CHRIS JONINEC

"SNL" newbie Jay Pharoah does a dead-on impression of President Obama.

on Will Smith, Denzel Washington and President Obama.

Which leads to the inevitable question: Will Pharoah replace Fred Armisen as "SNL's" commander in chief?

Pharoah wasn't going anywhere near that question. "I just got here," he demurred. "I'm just trying to fit in. I don't know what's going to happen." (**THE WASHINGTON POST**)

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You nominated, and now it's time to vote! Go online for the top five in every category — and cast your vote for the Express Best of 2010! **Best place for a mani or pedi?** Vote beginning September 7!

Go to expressnightout.com/bestof

Watch for the Winners in the Express Best Of 2010 special section coming Friday, October 22!

TV tonight lookout

'Nikita's' Back for More

The CW creates its own series about the vengeful female spy

Premiere

CW 9:00 How's this for recycling? The "new" series "Nikita" offers a reboot of a 1997 Canadian series "La Femme Nikita," which was itself based on "Nikita," a 1990 French-language thriller directed by Luc Besson. Just to complicate matters further, "Nikita" was also remade in 1993 as the movie "Point of No Return," starring Bridget Fonda and directed by John Badham.

So, we're really talking about Nikita 4.0 here, and, like many Windows revisions, not everyone might want the upgrade.

This "Nikita" stars Maggie Q, ("Mission Impossible III"), a sleek killing machine who had a troubled youth and fell into crime. She was rescued from death row by a super-secret government agen-



The fierce, fearsome Maggie Q is on a crusade to avenge her boyfriend's death.

cy that admired her spunk and trained her to be a spy and government assassin.

Apparently, she was good at the job and down with the program until the agency bumped off her boyfriend. Now she's out for revenge and wants to free all of her fellow fem-bots from bondage.

Nikita's backstory and action unfold against the backdrop of a batch of new recruits, including

the sullen Jaden (Tiffany Hines, "Bones") in basic training that includes both martial arts and fashion makeovers.

Like Joss Whedon's "Dollhouse," this new "Nikita" may offer a tale of rebellion by a strong woman, but it's shot through with scenes of women in their undress, acting like puppets with men pulling the strings. **KEVIN McDONOUGH** (UNITED FEATURE SYNDICATE)

Best Bets

CW 8:00



The Vampire Diaries Picking up where the white-knuckle season finale left off, Elena (Nina Dobrev, left) comes home to a nightmare as she discovers the fates of Uncle John and Jeremy. Damon realizes that Elena's vampire doppelganger has returned, forcing him and Stefan to try to find out what she wants.

ABC 9:00

Rookie Blue Andy questions her future with the force as the rookies find out whether they have passed their evaluations in the first part of the two-hour season finale. Then, Andy goes undercover with Swarek after an untimely arrest compromises a major drug bust.

SYFY 9:00

Destination Truth Host Josh Gates, right, and his team return for a new season that opens in Naples, Italy, where they set out to conduct what is thought to be the world's first paranormal investigation of the doomed city of Pompeii.

SYFY 10:00

Beast Legends This new series follows "Beast Seekers" as they review scientific data to reconstruct what mythical monsters would have looked like. First up: the Kraken, a sea monster. (TRIBUNE MEDIA)

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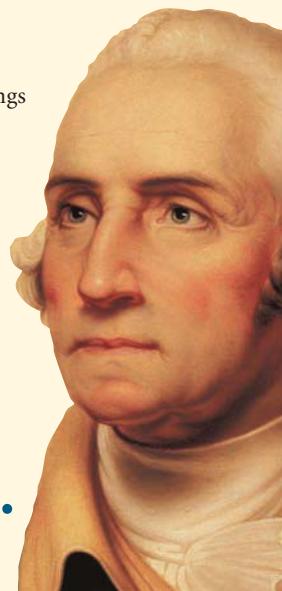
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Poll Center

Today's Question

WILL VIRGINIA PROFIT FROM GOV. MCDONNELL'S PLAN TO PRIVATIZE LIQUOR SALES?

VOTE AT EXPRESSNIGHTOUT.COM OR TEXT A FOR YES OR B FOR NO TO 98999

Wednesday's Results

WOULD A CHURCH'S BURNING OF THE KORAN ENDANGER U.S. TROOPS?

87%

— YES — NO —

"I don't know how a man who professes to speak the word of God could promote such intolerance and hatred. Islam is not the devil but a religion that has more in common with Christian values."

COMMENTER MORGAN

"It would, but no more so than the simple fact that they are AMERICAN troops. The wing-nuts we are fighting hate us as if we were red with horns and a trident, and could spit fire."

COMMENTER SIMPLE PIG FARM

SEE HOW YOUR METRO STATION VOTED AT WWW.EXPRESSNIGHTOUT.COM

"Unsurprisingly the psychologists from Northumbria University say twitchy and repetitive 'Dad dancing' with too much arm waving isn't cool and won't help you pull."

— **NEWSLITE.TV** REACTS TO A STUDY BY THE U.K.'S NORTHUMBRIA UNIVERSITY IN WHICH PSYCHOLOGISTS SAY THEY'VE IDENTIFIED SPECIFIC DANCE MOVES THAT MAKE MEN ATTRACTIVE TO WOMEN.



"This one really hits hard. I don't know anybody who didn't love Tim Burton's creepy movie as a kid. In fact, I'm going to go old school and watch ['Beetlejuice'] tonight on VHS."

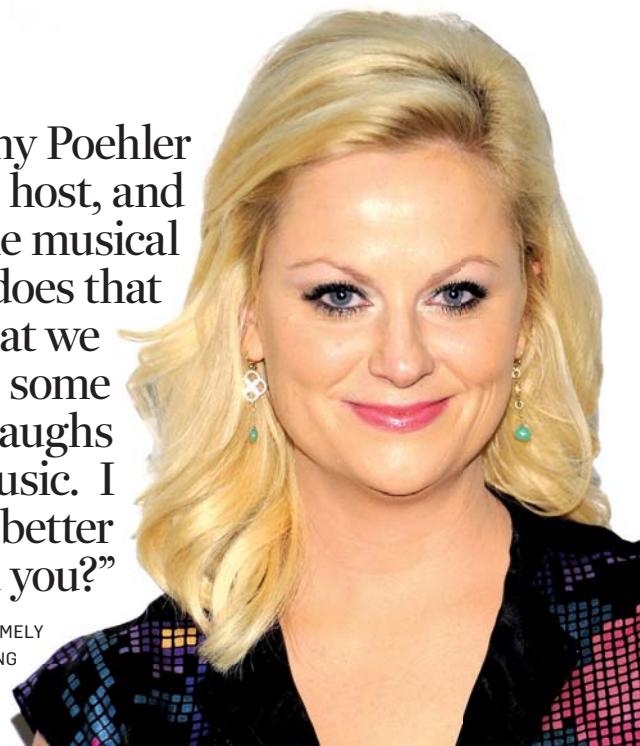
— **RIGHTCELEBRITY.COM** WAS SAD-DENED BY THE DEATH OF ACTOR GLENN SHADIX, WHO PLAYED OTHO IN THE 1989 MOVIE. SHADIX DIED TUESDAY AT 58 AFTER HE REPORTEDLY FELL OUT OF HIS WHEELCHAIR AND HIT HIS HEAD IN HIS ALABAMA HOME.

Blog Log



"What 10-year-old has haters? Did someone say something mean about how you open your milk carton? Did someone make fun of your Trapper Keeper? I don't get it. But then again, I'm 15 years older than Willow, which is making me feel like Wilford Brimley."

— **PREFIXMAG.COM** CAN'T UNDERSTAND WHY WILLOW SMITH IS SINGING ABOUT HATERS ON HER NEW SINGLE TITLED "WHIP MY HAIR."



"SNL' alum Amy Poehler is returning to host, and Katy Perry is the musical guest. So, what does that mean? Simply, that we are going to have some seriously good laughs and killer music. I couldn't ask for a better premiere, could you?"

— **BACKSEATCUDDLER.COM** IS EXTREMELY EXCITED ABOUT THE SEPT. 25 OPENING EPISODE OF THE 36TH SEASON OF "SATURDAY NIGHT LIVE."

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puzzles lookout

Horoscope

VIRGO (Aug. 23-Sept. 22) You may find others repeating or redoing your work. You will reach a point at which you must object, certainly, but don't overdo it.

LIBRA (Sept. 23-Oct. 22) Your assistance will be required today, but by whom and why will be a mystery until you find yourself fully immersed in it.

SCORPIO (Oct. 23-Nov. 21) The simplest things can throw your plans entirely out of whack if they arise unexpectedly or transpire in a way that goes against the grain. You must be flexible, but not fragile.

SAGITTARIUS (Nov. 22-Dec. 21) You may have to let creativity take a backseat to expediency; the most important thing is to get things done, not to do them better than you've ever done them before.

CAPRICORN (Dec. 22-Jan. 19) Some will follow your every move no matter what you do, but some are perfectly willing to turn elsewhere if you're not delivering the goods.

AQUARIUS (Jan. 20-Feb. 18) Your satisfaction is less important than the satisfaction of those for whom you are working. You must do a good job.

PISCES (Feb. 19-March 20) You don't want to repeat yourself, and yet you may be required to say the same thing many times. You can do so in a creative way that is not tedious or redundant.

ARIES (March 21-April 19) You're sure to receive a certain amount of approval for what you do, but someone who has been watching you for some time may be critical, especially later in the day.

TAURUS (April 20-May 20) Your attitude at the start of the day sets the tone for much to follow, so be sure to wake with the proper spirit. Yes, this is something you can accomplish by design.

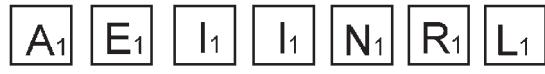
GEMINI (May 21-June 20) An afternoon frolic yields results you never expected, and you're likely to find you're getting in deeper than you had anticipated. Why not see where this goes?

CANCER (June 21-July 22) Are you being honest with yourself and others? Focus on what you know, and avoid saying anything that is not grounded in fact.

LEO (July 23-Aug. 22) There's no place for rumors. They can be damaging to those who spread them and those they're about. Steer clear of the rumor mill.

Scrabble Grams

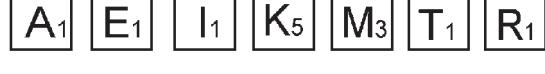
PAR SCORE 140-150, BEST SCORE 223



Triple Word Score



3rd Letter Double



Yesterday's Solution

A ₁	N ₁	O ₁	T ₁	H ₄	E ₁	R ₁
B ₃	E ₁	D ₂	R ₁	A ₁	P ₃	E ₁
W ₄	A ₁	L ₁	L ₁	E ₁	T ₁	
B ₃	U ₁	R ₁	G ₂	L ₁	A ₁	R ₁
PAR SCORE 145-155						RACK 1 = 62
						RACK 2 = 62
						RACK 3 = 9
						RACK 4 = 70 TOTAL 203

FOUR RACK TOTAL

Make a 2-7 letter word from the letters in each row. Add points of each word using scoring directions at right. 7-letter words get a 50-point bonus. Blank tiles used as any letter have no point value. Scrabble is a trademark of Hasbro in the U.S. and Canada.

Sudoku

DIFFICULT

1	7	9	3					
9	8		3					
			6	5				
4	1	8	5	2	9			
6								
7	1							
		5					6	8
3	4	2					7	

Yesterday's Solution

6	3	2	5	1	7	4	9	8
4	8	9	6	3	2	7	1	5
7	1	5	4	8	9	2	6	3
2	7	4	1	5	6	8	3	9
8	9	1	3	2	4	6	5	7
3	5	6	9	7	8	1	4	2
9	4	7	2	6	5	3	8	1
5	2	3	8	4	1	9	7	6
1	6	8	7	9	3	5	2	4

Need more Sudoku?
Find another puzzle in
the Comics section of
The Post every Sunday
and in the Style section
Monday through Saturday.

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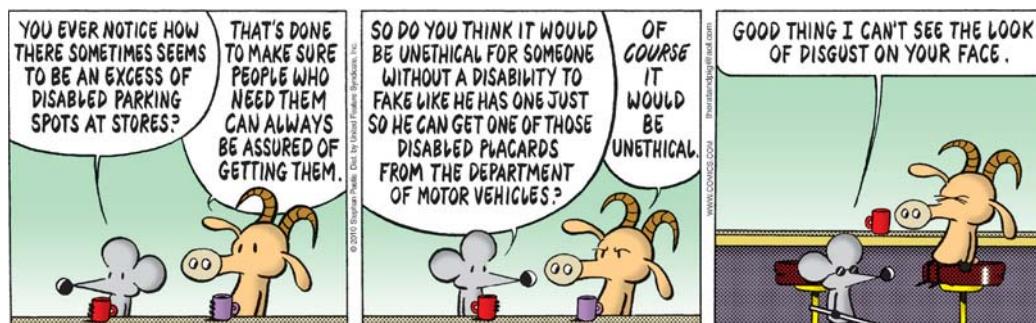
Comics

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POOCH CAFE | PAUL GILLIGAN



PEARLS BEFORE SWINE | STEPHAN PASTIS



Forecast



78 | 59

Today: Mostly sunny, breezy and less humid today. Clear and cool tonight.



78 | 58

Tomorrow: Pleasant tomorrow with plenty of sunshine. Clear tomorrow night.

Looking Ahead



SAT

SUN



MON

79 | 66 84 | 64 82 | 66

Sun and Moon

Sunrise today: 6:44 a.m.
Sunset today: 7:26 p.m.
Record high: 100
Moonrise today: 8:10 a.m.
Normal low: 64
Moonset today: 7:50 p.m.
Record low: 52

FORECAST BY ACCUWEATHER.COM ©2009

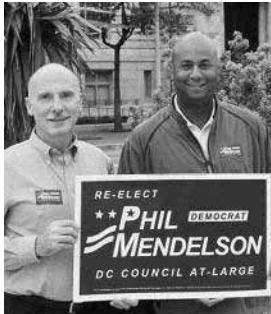
There's a lot of confusion over which Michael Brown is on the ballot for D.C. Council.

The Facts:

This IS the Michael Brown on the ballot:



This is the Michael Brown who IS NOT on the ballot:
(and supports Phil Mendelson for City Council)



"It is important for the voters of the District of Columbia to know that I am NOT up for re-election at this time. The Michael Brown that appears on your ballot is another person. Join me in supporting Phil Mendelson on September 14th."

-MICHAEL BROWN

Phil Mendelson is also supported by:

- D.C. FRATERNAL ORDER OF POLICE
- D.C. FIREFIGHTERS
- D.C. CHAMBER OF COMMERCE
- METROPOLITAN WASHINGTON COUNCIL, AFL-CIO
- AFSCME

For a full list, visit www.philmendelson.com/endorsements

**On September 14th,
Re-Elect
PHIL MENDELSON
D.C. Council At-Large**

Paid for by D.C. Legal, Charles Parsons, Treasurer
1615 New Hampshire Avenue NW, Third Floor Washington, D.C. 20009

lookout puzzles

Crossword

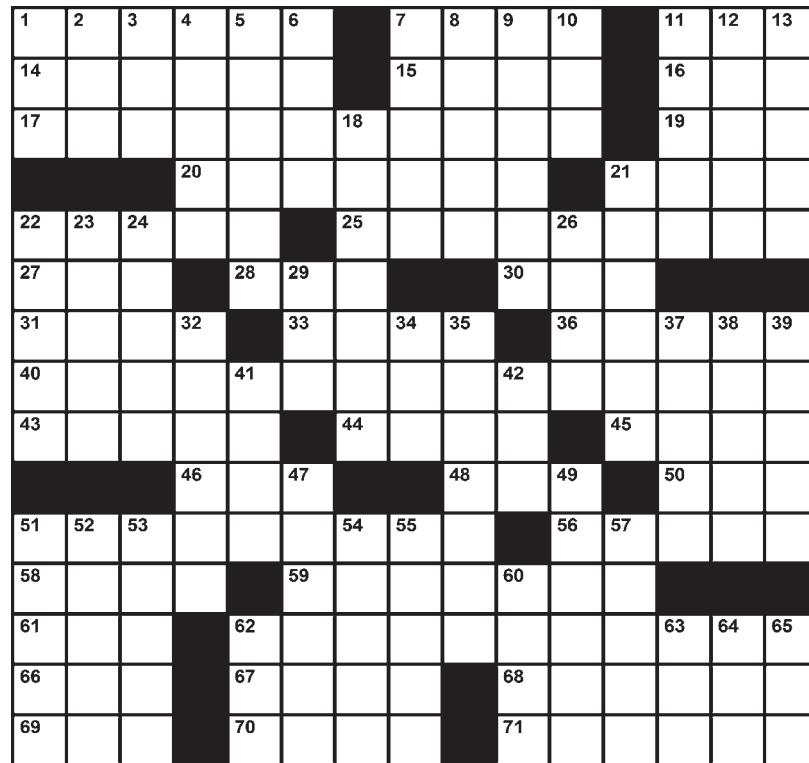
THE BIG W RANCH

ACROSS

- 1 Escort through the door
7 Droll fellows
11 Bit of body art, for short
14 A real Dahl?
15 Dish of many ingredients
16 Inspiring intro?
17 Entree at the Big W ranch?
19 Forbid
20 Gives a new title to
21 Actionable offense
22 Half-goat deity
25 Things that strongly attract attention
27 Apr. number cruncher
28 "Come ___ About Me" (Supremes hit)
30 Big ATM manufacturer
31 Red deer
33 They're connected by kids
36 Beyond overweight
40 All civilization outside of the Big W ranch?
43 "Victory ___" (Rodgers score)
44 Took a plane
45 Stepped heavily
46 Young child
48 Sweet-smelling necklace
50 A geisha may tie one on
51 Section in a record store
56 Akin to Vikings
58 Ancient alphabetical character
59 Annual book of facts
61 "High Hopes" bug
62 Musical event at the Big W ranch?
66 Bell and Kettle, e.g.
67 Dixie sailboat?
68 Impulse transmitter
69 Be a buttinsky
70 ___ quam videri (North Carolina's motto)
71 Off-target, as a throw

DOWN

- 1 Attorney's profession
2 Be dead wrong
3 Pie-mode link
4 Condemn openly
5 Printing press gizmos
6 Gas in some signs
7 Like a bad apple, perhaps
8 Sci-fi visitor
9 Mel of "Braveheart"
10 911 on the ocean
11 Accompaniment for a fife
12 "Not that I'm ___ of"
13 Campers sleep in them
18 Hockey confrontation
21 Tasty flatfish
22 The "e" sound in "they," e.g.
23 Away from one another
24 Empty shipping container weights
26 Flat-bottomed barge



EDITED BY TIMOTHY E. PARKER

- 29 Old name for Tokyo
32 Bloodthirsty fly
34 Sum (abbr.)
35 Thin varnish used in finishing
37 Baseball boo-boo
38 Neatniks' opposites
39 Murphy of film
41 Art colony near Santa Fe
42 Pasture mom
47 Beauty pageant prizes
49 Comparatively cockamamie
51 Muscle malady
52 Kind of phase or eclipse
53 Full of nervous energy
54 Raven features
55 Abundant
57 Transpire
60 ___ the worse for wear

- 62 Happy ending?
63 "Big Band," for one
64 "A Beautiful Mind" director Howard
65 You can have a blast with it

Yesterday's Solution



Today in History

1776 The second Continental Congress makes the term "United States" official, replacing "United Colonies."

2009 In a speech to Congress, President Obama summons lawmakers to enact health care legislation. (Rep. Joe Wilson, R-S.C., shouts, "You lie!" when Obama says illegal immigrants would not benefit from his proposals.)

express



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people lookout



DON'T MAKE ASSUMPTIONS

Amy Winehouse: She's Not in a Drunken Coma

Quincy Jones says Amy Winehouse's first new track in years will appear on his forthcoming album, "Q: Soul Bossa Nostra." Winehouse hasn't issued any new tunes since the critically acclaimed "Back to Black" in 2006. Winehouse reunited with producer Mark Ronson to record the 1963 classic "It's My Party" for the album, which celebrates Jones' past hits. (AP)

JUDGEMENT

'You May Now Debate My Reproductive Choices'

 Katie Holmes isn't planning to have another baby soon, she told Marie Claire in an interview for the October issue. "Maybe in a couple of years, but right now I want to make sure I'm really there for Suri," she said. She also noted that she has never spent more than a week and a half away from Tom Cruise (besides the entire life she led before meeting him). (EXPRESS)



Piers Morgan, aka the Thinking Man's David Hasselhoff, is replacing Larry King on CNN. Godspeed!

Victims

Your Next Book Club Pick

Paris Hilton may have transported cocaine and Ecstasy in her body cavities, a former employee of "Girls Gone Wild" founder Joe Francis' says in the book "FLASH: Bars, Boobs and Busted: Five Years on the Road With 'Girls Gone Wild.'" (EXPRESS)



"I felt it was a very unprofessional way for a judge to act."

— DINA LOHAN'S LAWYER, REGARDING THE JUDGE WHO CALLED SNOOKI A "LINDSAY LOHAN WANNABE" IN COURT ON WEDNESDAY.

UPGRADES

Larry King: Now With Accent, Chest Hair

Piers Morgan of "America's Got Talent" will replace Larry King on CNN's prime-time lineup in January. Morgan hosts a popular interview program in Britain. CNN's Jon Klein says Morgan is "able to look at all aspects of the news with style and humor with an occasional good laugh." (AP)



REJOINDERS

You're a Judge in SEASIDE HEIGHTS. Where Did You Get Your Law Degree, Prison?

A Seaside Heights, N.J., judge fined Nicole "Snooki" Polizzi \$500 and ordered her to perform community service after she pleaded guilty to disturbing others. "Rude, profane, obnoxious and self-indulgent is not the way to live your life," he said. (AP)

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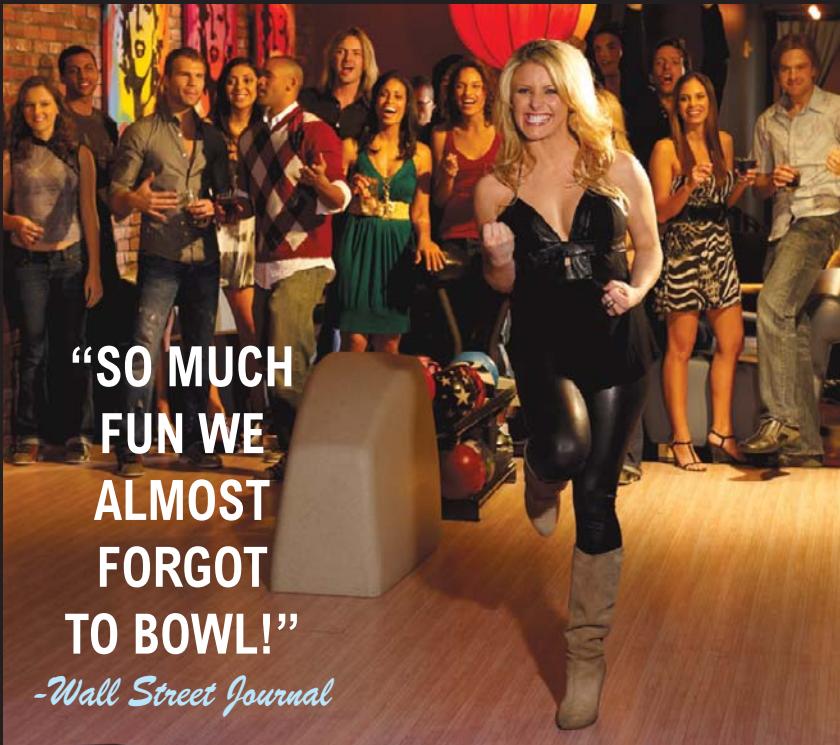
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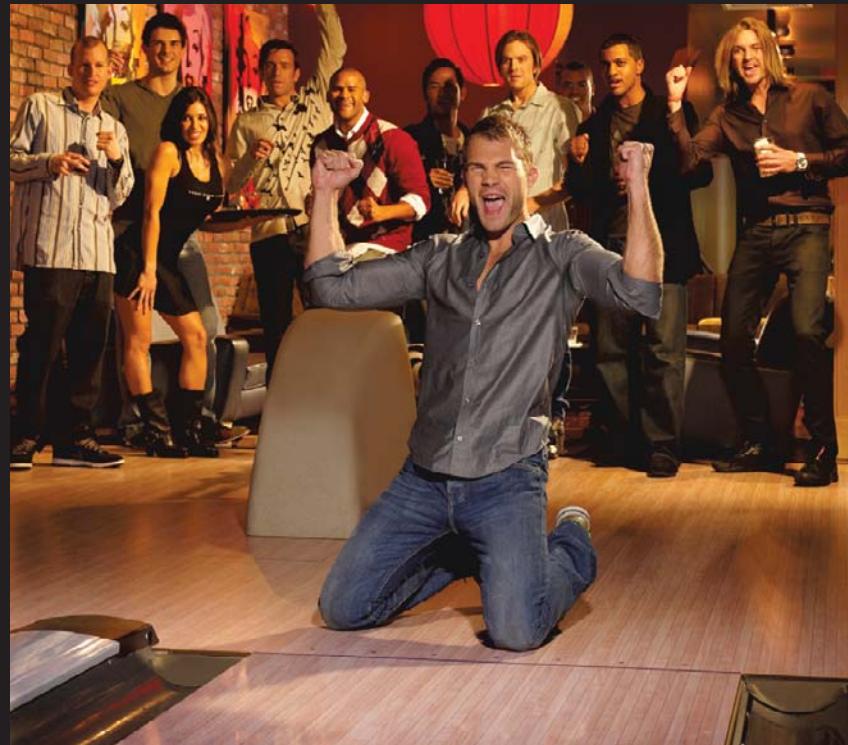
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